

CLASSIFIED ADVERTISING 643-2711

21 HOMES FOR SALE

FINDING A cash buyer for sporting goods equipment is easy when you advertise in classified.

Just listed! 90's 6 room Cape Cod. Rec room, car garage. Convenient west side location near shopping, bus school, and church. We guarantee our houses! Blanchard & Rossetto Real Estate, 646-2482.

New Colonial! Spacious 8 room, 2 1/2 bath home. 1st floor fireplace family room. Area of fine homes \$120's. We guarantee our houses! Blanchard & Rossetto Real Estate, 646-2482.

Just listed! Immaculate 5-5 two family. Front and back porches. Natural woodwork. 4 car garage. We guarantee our houses! Blanchard & Rossetto Real Estate, 646-2482.

Enjoy your coffee in the sun on your 16 x 20 deck. Shrubbed in yard for privacy! Loads of storage inside this home! 3 bedrooms, 1 1/2 baths, oversized 2 car garage. Won't last long! Joyce G. Epstein Real Estate, 647-8995.

Brand new listing! Unique 8 room colonial with super in-law apartment. Total of 4 bedrooms, 3.5 baths and 2000 square feet. Situated on 1.38 acres in Bolton. \$163,500. Jackson & Co. Real Estate, 647-8400.

You'll never know unless you see for yourself! This home is chock full of charming details. Large spacious rooms, a new kitchen with appliances, a full bathroom, brick patio, 5 more. Call today. Jackson & Co. Real Estate, 647-8400.

Brand new listing! Unique 4-family in East Hartford. 2 + 2 + 2 + 2 car garage. Appliances excellent. Income no lease. Handy location, nice condition inside and out. Offered at \$145,000. Jackson & Co. Real Estate, 647-8400.

119,500 well established Hair Care business in excellent location. Shopping plaza, ample parking. Lots of inventory included. Call for details. Realty World, 646-7709.

Manchester Deluxe 11 room Raised Ranch, 4 bedrooms, 3 full baths, main floor family room plus a large recreational room. Lovely 1/2 acre in ground pool. Many extras, asking \$249,000. U & R Realty, 643-2692.

Excellent starter. Manchester Colonial in desirable neighborhood. 12 x 18 living room, modernized open-plan kitchen, dining room, dining room, lower level office. Patio, newer siding and garage. D.V. Fish Realty, 643-1591 or 871-1400.

South Windsor. Move right into this U & R built 3 bedroom, 2 1/2 bath, 2 car garage with 2nd floor. Spacious family room, dining room, cathedral ceiling in living room. Spacious family room, dining room, 2 car garage with opener. Above ground pool. Located on nicely landscaped, corner lot on cul-de-sac. Much more. You will love it. \$154,900. Strano Real Estate, 647-7653.

22 CONDOMINIUMS FOR SALE

Manchester 2 bedroom townhouse, appliances, excellent location, no pets. \$550 monthly plus utilities. Security and references. Call 647-7234.

23 CONDOMINIUMS FOR RENT

Office Space on busy route 83. Manchester-Vernon town line. Formerly insurance company tenant. 646-5707.

24 STORE AND OFFICE SPACE

Store and offices for rent available September 1st, good location. Call 649-5334.

25 LAWYER AND BARRISTER

For Sale, Sears shredder, 3000 or best offer. 646-5336 after 5pm.

22 CONDOMINIUMS FOR SALE

Manchester. Lovely condo. Offers so much! Includes 2 bedrooms, 1 1/2 baths, air conditioning, full basement, modern appliances, tons more. Don't miss this one. \$22,500. Call 647-1460.

24 INVESTMENT PROPERTY

1.3 acres in greater Manchester. Several possibilities. City water & sewer. Beattie Agency, 647-1413.

32 APARTMENTS FOR RENT

Townhouse 2 bedrooms, no appliances, no pets, central air conditioning. Large living room dining room, kitchen, laundry, laundry hook-ups, 2 car garage. Centrally located for elderly couple. References required. Lease plus deposit. No pets. 643-9948 or 643-7135.

3 and 4 room apartments, no appliances, no pets, centrally, call 646-2426. Weekdays 9-5.

Two bedroom apartment for rent. Dishwasher, disposal, pool, tennis court, club house, etc. Call 647-8400 or 647-8400.

5 room duplex, stove and refrigerator. Available September 1st. 643-7043 or 647-2540.

Manchester - Beautiful 2 bedroom, 1 1/2 bathrooms, washer dryer hook ups, storage, \$600 plus. 643-8666, 643-6111.

For rent in Windsor. 2 bedroom apartment, carpeting, appliances, heat included. No pets. \$600 per month. Call after 5pm. 247-2903.

3 bedroom duplex. Full basement and attic, heat included. Appliances included. \$550 per month plus security. Call evenings 643-6649. Robin Davis, 643-6649.

East Hartford. 3 1/2 room apartment, includes heat and hot water on bus line. \$450 per month. Call after 6pm. 528-1680.

Manchester - one side 3 bedroom duplex, nice area, appliances, attic and basement, includes carport. Call 643-2487, Monday through Friday, 8am to 4:30pm.

Brand new hospital bed and wheelchair for sale. \$800. Call 647-7446 after 5pm.

Upright pleaser piano, best offer. Call 647-1000.

For sale 30 inch Colorado stove, automatic igniter. \$70. Call 643-2384 after 5pm.

Office Space on busy route 83. Manchester-Vernon town line. Formerly insurance company tenant. 646-5707.

27 LAWN AND GARDEN

For Sale, Sears shredder, 3000 or best offer. 646-5336 after 5pm.

BUSINESS & SERVICE DIRECTORY

61 CHILD CARE

Day Care - 2 openings for ages 2 and up. In licensed Manchester home. Excellent program, includes daily activities, meals, snacks and more. Experienced professional with references. 649-2611 anytime.

62 CLEANING SERVICES

Quality Klean commercial and residential cleaning services. Free estimates. References. 647-0922.

63 CARPENTRY/REMODELING

Reliable, loving mother with flexible hours to provide babysitting service for toddlers. Call 647-9974.

64 CLEANING SERVICES

Will care for your toddler or infant in my home. Please call 289-6345 after 5pm.

65 PAINTING/PAPERING

Normal your own price - Father and son. Fast, dependable service. Painting, Paperhanging & Removal. Call 672-8237.

66 PETS AND SUPPLIES

Free to good home, 2 female house cats. Moving cannot keep. Call 647-9011.

67 MISCELLANEOUS FOR SALE

Spa shells, factory seconds or dirt. In transportation. \$200 to \$800. Call evenings or weekends. 646-6669.

68 TAG SALES

One Golden Eagle compound bow, one York compound center shot bow, Roger 27, 7mm scope, Leopold 4-12 scope. Call 649-8875 after 7 p.m.

ENDROLLS - ZSE

13th, width - 2 for 25¢. MUST be picked up at Manchester Herald office before 11 A.M. ONLY.

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61 MISCELLANEOUS SERVICES

Delivering clean form - 5 yards \$75 plus tax. Also, sand, stone, and gravel. Call 642-9292.

60 ELECTRICAL

Dumas Electric - Having Electrical Problems? Residential, Commercial, Full and winter. Residential? We Specialize in Repairs. Fully Licensed. Free Estimates. 646-5253.

60 HEATING/PLUMBING

Fogarty Brothers - Bathroom remodeling, installation water heaters, garbage disposal, faucet repairs. 649-4232. 2711 or 2712.

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61 CARS FOR SALE

Dodge Omni 1979. Red, 4 door, hatch back, VW engine, air conditioning, AM/FM cassette, cloth interior, defogger, great mpg, super clean. Must sell \$1499. Best offer. 647-1445 anytime.

61 CARS FOR SALE

1979 VW Rabbit, AM/FM cassette, good condition, 100,000 miles, \$700 or best offer. 647-0279.

61 CARS FOR SALE

1976 Mercury Montego 4 door station wagon. 8 cylinder. Best offer. Call after 12 noon 643-8561.

61 CARS FOR SALE

1981 Yamaha 550 Maxima \$1000. Call 649-3146.

61 CARS FOR SALE

1982 Toyota Corolla, 5 speed, AM/FM, new brakes, air conditioning, excellent condition. \$2200 or best offer. 659-2346 after 5:30.

61 CARS FOR SALE

1984 Pontiac Sunbird. AM/FM cassette, 2 door. \$5500. Good condition. 646-3116.

61 CARS FOR SALE

1980 Chevrolet 4 speed, excellent condition. Asking \$1995. Call 647-4334.

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MANCHESTER

Decision on hold for access road

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Manchester Herald

Manchester - A City of Village Charm

Snags near road trouble in Manchester

Manchester motorists will be put up with the bumpy, striped road on East Center Street for another month.

The state Department of Transportation, which is repaving the newly traveled 1.25-mile stretch of road near the center of town, will not be finished until the end of September, town Public Works Director George Kandra said Tuesday.

The work has been delayed because crews discovered the road's concrete base had deteriorated in some sections, some catch basins have to be reconstructed and there were some utility manholes discovered that had been buried in the past, Kandra said.

However, DOT spokeswoman Susan Kirker said this morning the project is technically on schedule to begin next week and end the last week of the month, she said.

Iran seizes Soviet ship

MANAMA Bahrain (AP) - Iranian gunboats intercepted a Soviet ship in the Persian Gulf northwest of Dubai and Iranian marines boarded the vessel, gulf-based shipping executives reported today.

The 11,750-ton freighter, the Ship's name was not disclosed, was heading from a Black Sea port to Kuwait when it was intercepted Tuesday by the United Arab Emirates, said executives, speaking on condition they not be identified.

Belaga confident of primary win

Belaga, who lives in Westport and serves as deputy majority leader in the state House of Representatives, is hoping her campaign will start sweet next Tuesday with a primary victory over Naugatuck pediatrician Gerald Labriola and Waterbury insurance agent Richard Bozotto. The three are battling for the chance to face incumbent Democratic Gov. William A. O'Neill in November.

As Tuesday's primary draws closer, the 56-year-old Belaga is feeling more confident that she will win.

FOCUS

'The muffin lady' turns to cookies

... page 12

Red Sox notch comeback victory

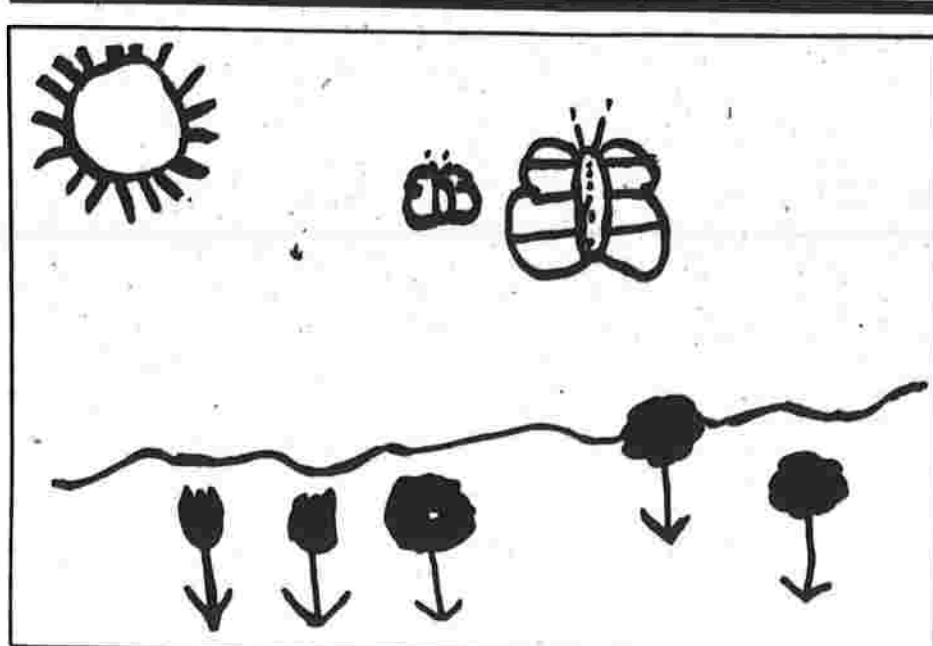
... page 15

Bus a little late, but it got there

Bus 13, taking students to St. Bridget School for the first day of classes this morning, was running about 15 minutes behind. The fact it became more obvious after two stops in a row failed to produce riders.

"We're a little bit late but we'll get you there," driver Roland H. Brandt told about 10 students dumped in the back rows, who had managed to wait for him. Brandt drove around twists and

WEATHER



Connecticut forecast

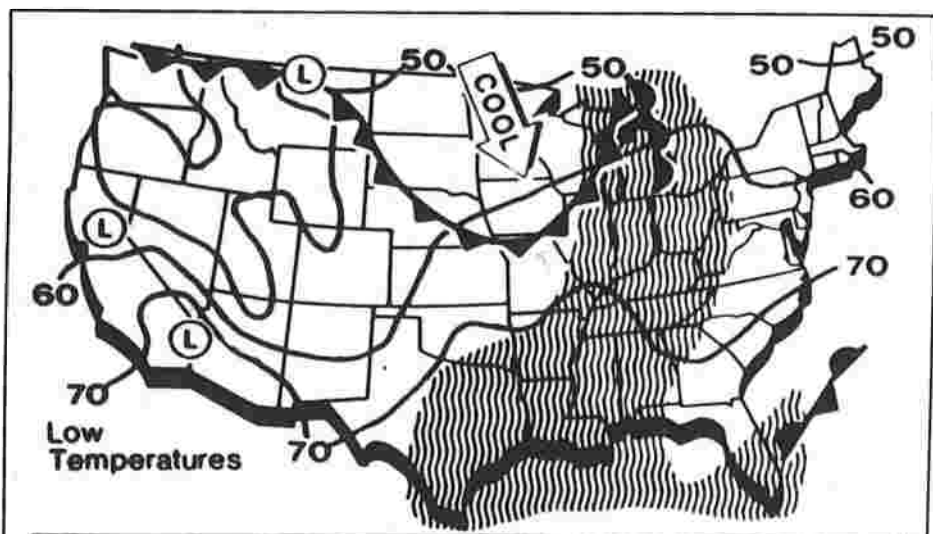
Central, Eastern Interior, Southwest Interior: Tonight, mostly cloudy. Low in the mid 50s. Thursday, partly sunny. High around 70. West Coast, East Coastal: Tonight, cloudy with periods of drizzle. Low near 60. Thursday, partly sunny. High 70 to 75. Northwest Hills: Tonight, mostly cloudy. Low in the mid 50s. Thursday, partly sunny. High around 70.

Coastal forecast

Long Island Sound to Watch Hill, R.I., and Montauk Point: Winds becoming mostly southeast 10 knots this afternoon. Southeast less than 10 knots tonight and 10 to 15 knots Thursday afternoon. Seas less than 1 foot over; building slightly Thursday afternoon. Weather, mostly cloudy through Thursday with chance of occasional drizzle tonight and Thursday morning. Visibility locally below 2 miles in fog late tonight and Thursday morning.

Cloudy tonight, some sun Thursday

The Connecticut forecast calls for tonight to be mostly cloudy with a low in the mid 50s. Thursday, it will be partly sunny with a high around 70. Today's weather picture was drawn by Shannon Donnelly, 10, of Courtland Street, who attends Washington School.



FRONTS: Warm Cold Occluded Stationary. Showers Rain Flurries Snow.

National forecast

The National Weather Service forecasts showers for Thursday for the Gulf coast through the Appalachians and Midwest to the Great Lakes.

Across the nation

Drenching rain prompted high water warnings in Texas and New Mexico today while rain was scattered across the South and much of the East had fair skies. A storm over the northern Rockies scattered thunderstorms into South Dakota, Nebraska and western sections of Kansas and Texas. Heavy thunderstorms prompted flash flood watches for central, southwest and far west Texas as well as south central and southeastern New Mexico. Showers and thunderstorms were scattered from the mid-Atlantic states through the Southeast, Florida and the lower Gulf Coast region. A high pressure caused fair skies across a large section of the West including the intermountain region, the Northwest and California. Skies were generally clear to partly cloudy from northern New England and New York across western Pennsylvania and the eastern Great Lakes through the Ohio Valley. Meanwhile, Utah received its first snow of the season, an inch at upper elevations of Snowbird on Tuesday. A weak cold front was magnified while passing over the warmer water of the Great Salt Lake, creating thunderstorms at lower elevations and the snow in the high country, the National Weather Service said. Today's forecast called for showers and thunderstorms scattered across the Mississippi Valley and south Texas, the central Gulf Coast states and the southern Atlantic Coast states; showers and thunderstorms widely scattered across the Plains and southern Rockies; and rain lingering over the mid-Atlantic Coast region. Temperatures around the nation at 3 a.m. EDT ranged from 40 degrees at Craig, Colo., to 89 at Phoenix, Ariz.



Today in history

Among the celebrities marking birthdays today is actress Eileen Brennan, who is 51.

Almanac

Today is Wednesday, Sept. 3, the 246th day of 1986. There are 119 days left in the year. Today's highlight in history: On Sept. 3, 1783, the Treaty of Paris between the United States and Great Britain officially ended the Revolutionary War. On this date: In 1688, Oliver Cromwell, the Lord Protector of England, died. In 1859, Britain and France declared war on Germany, two days after the Nazi invasion of Poland. In 1943, Allied forces invaded Italy in World War II. In 1951, the long-running TV soap opera "Search for Tomorrow" made its debut on CBS. It moved to NBC in 1982. In 1969, North Vietnamese President Ho Chi Minh died. In 1970, football coach Vince Lombardi died. Ten years ago: The unmanned U.S. spacecraft Viking II landed on Mars to take the first close-up color photographs of the planet's surface. Five years ago: In his first speech to a labor group since he fired most of the nation's air traffic controllers, President Reagan told a carpenters union in Chicago the firings were consistent with organized labor's traditional stand on public employees. One year ago: The space shuttle Discovery made a safe landing at Edwards Air Force Base in California, concluding a seven-day mission described by one space agency official as "near-perfect." Today's birthdays: Actress Kitty Carlisle Hart is 72. Actress Irene Pappas is 63. Cartoonist Mort Walker is 63. Actress Ellen Barkin is 51. Actress Valerie Perrine is 43. Connecticut daily Tuesday: 646 Play Four: 9056 Tuesday Lotto: 6, 19, 32, 34, 36, 40

Lottery

Connecticut daily Tuesday: 646 Play Four: 9056 Tuesday Lotto: 6, 19, 32, 34, 36, 40

On the Light Side

Smashing style: The South Sioux City, Neb. man started bashing the one-inch thick, eight-inch long boards at 4 p.m. Sunday and would have broken the Guinness Book of World Records mark of 10,065 boards at 7:30 Labor Day morning if he hadn't had to wait for a fundraising ceremony. Thomas was breaking boards to raise money for the Muscular Dystrophy Association. He said he did not know how much was raised. The wood was donated by lumber yards. Betty Blues wins: French director Jean-Jacques Beineix's "Betty Blues" has won the grand prize at the 10th-annual Montreal Film Festival, while Krystyna Janda has been named best actress and Dennis Hopper top actor. Jean-Hughes Anglade, star of "Betty Blues," accepted the award Monday night. An international jury honored the Polish-born actress for her role in the West German film, "Laputa," while Hopper was cited for his part in American director David Lynch's movie, "Blue Velvet." Spanish director Carlos Saura received a special award for his trilogy of flamenco dance films, "Blood Wedding," "Carmen" and "Love the Magician." Downer for Irwin: Former U.S. astronaut James Irwin, the eighth man to walk on the moon, has been barred from climbing the northern face of Mount Ararat in his quest to find Noah's ark, a news agency says. The independent Harriyet agency said the governor of Turkey's Kars province issued the order on Tuesday, but allowed Irwin and his team to climb the mountain's southern face. Irwin and his team were briefly detained in Erzurum on Saturday for flying over the gorge and filming the area. They were released after Turkey's police chief notified local authorities that the team had permission to do that.



FOCUS: The Old School: Millions of students return to school this week. But in colonial days, schooling was left mainly to parents and church officials. A 1642 Massachusetts law required parents to teach their children to read. Puritan pedagogues taught the alphabet using the New England Primer, which accompanied each letter with a pious rhyme. For example, "A - In Adam's fall, we sinned all." Later, in 1852, Massachusetts passed the nation's first compulsory school attendance law. DO YOU KNOW - The initials "Ph.D." stand for what post-graduate degree? TUESDAY'S ANSWER - Boston hosts the oldest marathon in the United States. Knowledge Unlimited, Inc. 1986

Manchester Herald. USPS 327-500. Published daily except Sunday and certain holidays by the Manchester Publishing Co., 16 Brainerd Place, Manchester, Conn. 06040. Second class postage paid at Manchester, Conn. POSTMASTER: Send address changes to the Manchester Herald, P.O. Box 591, Manchester, Conn. 06040. We operate a Balloon Delivery Service and we are expanding our colorful gift shop. * We deliver or you pick up! Come Visit Us At 135 Center St. Manchester. Open Sept. 2nd - 8am-5:30pm

Divided directors keep downtown decision on hold

By George Lavng Herald Reporter

Controversy over the path of a road to be used by drivers during the reconstruction of downtown Main Street has divided members of the Manchester Board of Directors, prompting them to postpone a decision on the matter until Sept. 16. "We're all over the place. The board's all over the place," Democratic Director Stephen Cassano said Tuesday before the board decided to put the question on hold. Members of the board's Democratic majority have been unable to agree on one of five alternatives proposed for the access road by an engineering firm hired by the town. A party caucus will be held before the next meeting in the hope that a consensus can be achieved. Four Democrats - one short of the number needed to enact a measure - have said they support or will consider supporting the measure recommended by the administration, known as Plan B. Under that proposal, two-way traffic would be channeled onto Purnell Place, which runs along Main Street, and two buildings would be demolished to improve sight lines. But support for the proposal is not certain even among those four, and the three Republican board members are opposed to Plan B, as are two Democrats. The town administration and the engineering firm, Fuss & O'Neill Consulting Engineers of Manchester, have argued that Plan B would provide convenient access to stores on Main Street while reducing the loss of on-street parking. Downtown merchants have said access and parking availability are crucial if they are to stay in business during the 18 months it is expected to take for Main Street to be reconstructed from Center Street to Hartford Road. But the owner of the two buildings that would be taken under Plan B and the operators of some of the six businesses located in them criticized the administration's recommendations during Tuesday's meeting in Lincoln Center. Better alternatives can be found, they argued. Mayor Barbara B. Weinberg, one of the undecided Democrats, said she is "oscillating" between Plan B and Plan A, which would leave the buildings intact and use Purnell Place as is. She said she approval to talk to business owners before coming to a decision. Democratic Kenneth Tedford also is undecided between those two alternatives.



GEORGE MARLOW road plan isn't best



STEPHEN T. PENNY leads split majority

Democrat James "Dutch" Fogarty, who was not at Tuesday's meeting, is on record opposing Plan B, as is Democrat Peter DiRosa, who supports Plan A. Democrat Cassano has said he supports Plan B, while Majority Leader Stephen Penny said he is leaning towards Plan B, but is still open to Plan A.

Republican Geoffrey Naab said he supports the creation of an access road if merchants believe it is vital. However, he said he supports either Plan A, Plan D, which would move the access road further east and spare the two buildings, or Plan E, which would extend the current Purnell Place north to Bissell Street.

Republican Thomas Ferguson said this morning he also favors Plan A or Plan E, but is opposed to the demolition of any building. GOP Majority Leader William Diana also opposes Plan B, Ferguson said. Tuesday night, opponents and supporters of the access road reiterated arguments heard at previous board meetings on the subject. "We need more spaces - we don't need more roads," argued George Marlow, the downtown merchant who owns the two buildings that would be demolished under Plan B. He maintained that the best solution would be to keep Purnell Place unchanged and for the town to study ways of increasing parking in the area. William Sinnamon, whose son's Sinnamon Shop restaurant would be lost under Plan B, said he supports the idea of an access road. "We have no objection to an access road, but we want the road built around us - not through us," he said. Al Lutz, who lives on Stephen Street, said a second engineering study should be conducted to find other alternatives, and said the best solution may be to keep all traffic on Main Street. Under the plan, the road is scheduled to carry only one-way traffic. However, Al Coelho, a downtown merchant and member of the town's Parking Authority, said the demolition of any building keeping all traffic on Main Street would discourage people from shopping downtown because parking would be difficult. "Customers have no loyalty - they will take the road of least resistance," said Bernard Apter, owner of Regal's Men's Shop on Main Street. "We have to take the experts' opinion. If plan B is the best plan, then that's the one we should go with." Manchester Police Traffic Officer Gary Wood said eight-line problems would increase if Purnell Place were left unchanged and used as an access road. He said even if traffic controls were put up at the intersection of Purnell Place and Oak Street to minimize the danger, there would be a backup of traffic to Main Street and a greater risk of accidents. William Ginter, an engineer with Fuss & O'Neill, said between 700 and 800 vehicles per hour travel on Main Street every hour, according to the latest study done in the late 1970s. He said he did not know how many would use the access road, but admitted that it is "a distinct possibility" many would instead use Spruce Street, which is farther to the east.

Sewer work urged in reconstruction of Tolland Turnpike

Town officials Tuesday urged the Eighth Utilities District to install a sewer line under Tolland Turnpike when the town reconstructs the road in order to avoid having to tear up the new surface at a later date for the project. A simultaneous effort would be a lot more expensive in cost. Acting Town Engineer William Camosci said Tuesday at a workshop on the project held by the town Board of Directors, which is often at odds with the officials who run the independent utilities district. Public Works Director George Kandra said the town sent a letter to district officials on the subject "a few months ago," but it is still waiting for a reply. He said it would be difficult to coordinate the dual project, noting that the town water department plans to install a water main under the road when the reconstruction work is done. Officials of the district, which provides fire protection and sewer service to most of northern Manchester, could not be reached for comment this morning. A public hearing on the preliminary design plans for Tolland Turnpike will be held Sept. 17, after which the state Department of Transportation will probably take about six months to review the proposal. Camosci said. Once state approval is given, the project will go before the town Board of Directors. If the directors authorize the project, final design plans will be drawn up. Camosci said the final plans should take between 12 and 18 months to complete, predicting that the project is estimated to be \$5.5 million. The project would be covered by federal and state grants. Camosci said there is an outside chance state money for a new sewer line could be obtained if private septic systems are disrupted when strips of land on either side of Tolland Turnpike are taken to widen the road. However, he said that will not be known until property is taken over. The reconstruction work would begin near Buckland Street and continue east to Deming Street, with a portion of North Main Street also being improved. In addition to the road widening, plans call for the intersection of Tolland Turnpike and North Main Street to be realigned from a "Y" configuration to a perpendicular intersection with a traffic light. Camosci said. Most of the property taken would be five-foot strips. On the north side of the road, a slope would be shaved to make an eight-foot-wide bicycle path, while on the south side, a full width of the road is to be used to provide a foundation for a sidewalk. Camosci said. One problem with the project is that the historic Minnie Blanche Webb home, east of the current Tolland Turnpike-North Main Street intersection, stands directly in the way of the road's proposed path. Camosci said the town hopes to move the home - which was built in 1790 - to the east. "We will do everything we can to preserve the home," he said. Although there are three other historic homes along Tolland Turnpike, they would not be affected by the reconstruction work, Camosci said.

Engineer still sought

The town has decided to reevaluate for the vacant town engineer's position because it does not have a large enough pool of final candidates from whom to choose. Public Works Director George Kandra said today that during the first round of interviewing, only three candidates were selected to come back for second interviews. The town wants to choose from among five finalists and began reevaluating over the weekend, he said. Kandra said the town hopes to have selected two other candidates within a month. Final selection will come soon after that, he said. The position became vacant when Town Engineer Walter Senow was allowed to resign in August after having first been hired in May for allegedly sexually harassing a female co-worker. Senow admitted that he placed pornographic material on the desk of the female worker, but said he did so only to cheer her up.

Manchester In Brief

Manchester Pipe Band takes honors: The Manchester Pipe Band, one of the oldest in the United States, won the Grade 1 Northeastern championship for the second consecutive year Saturday at a competition in Schenectady, N.Y. The band was formed in 1914 and for the past 23 years has been under the direction of Pipe Major Charles Murdoch. At the competition Saturday, Nancy Krutcher was named "Piper of the Year" after finishing first in two open individual bagpiping contests. Chris Heller won second place in both individual bass and tenor drumming. The band has won the Northeastern United States competition several times. It won the North American Grade 2 Championship in 1967. The band competed in the World Games in Scotland in 1977 and was named the best overseas band. The band offers instruction in bagpiping and drumming. Those interested should contact Murdoch at 644-2709. Home becomes GOP headquarters: The home of Donald Kuehl at 74 Mountain Road will serve as Republican headquarters Tuesday when the party gubernatorial primary is held from noon to 8 p.m. In a letter to members of the Republican Town Committee and to Republican elected and appointed officials, Kuehl said rides to the polls will be dispatched from his house and voting returns will be received there after the polls close. He urged committee members to press for a high turnout of Republican voters and to be alert for any irregularities in the use of absentee ballots. With the letter he enclosed excerpts from Connecticut law on absentee ballots. Three Republican candidates are competing for the Republican gubernatorial nomination in the Sept. 9 primary. They are Richard Bozouto of Watertown, Gerald Labriola of Naugatuck, and Julie Belaga of Westport. HRC meets tonight on hiring policy: A subcommittee of the Human Relations Commission tonight will study a policy statement that is to accompany an affirmative action proposal currently being developed. The subcommittee, which will meet at 7:30 p.m. in the Lincoln Center golf room, will consider changes to the policy statement. Some Manchester residents have asked that the statement set more aggressive hiring goals. The subcommittee complied with some residents' wishes last month when it increased municipal hiring goals for minorities and females.

Cooler, cleaner libraries get nod from directors

Patrons of the Mary Cheney Library will soon be able to read comfortably on hot days, while those using the Whiton Memorial Library will see a sharper-looking building under Plan B, said he supports the idea of an access road. "We have no objection to an access road, but we want the road built around us - not through us," he said. Al Lutz, who lives on Stephen Street, said a second engineering study should be conducted to find other alternatives, and said the best solution may be to keep all traffic on Main Street. Under the plan, the road is scheduled to carry only one-way traffic. However, Al Coelho, a downtown merchant and member of the town's Parking Authority, said the demolition of any building keeping all traffic on Main Street would discourage people from shopping downtown because parking would be difficult. "Customers have no loyalty - they will take the road of least resistance," said Bernard Apter, owner of Regal's Men's Shop on Main Street. "We have to take the experts' opinion. If plan B is the best plan, then that's the one we should go with." Manchester Police Traffic Officer Gary Wood said eight-line problems would increase if Purnell Place were left unchanged and used as an access road. He said even if traffic controls were put up at the intersection of Purnell Place and Oak Street to minimize the danger, there would be a backup of traffic to Main Street and a greater risk of accidents. William Ginter, an engineer with Fuss & O'Neill, said between 700 and 800 vehicles per hour travel on Main Street every hour, according to the latest study done in the late 1970s. He said he did not know how many would use the access road, but admitted that it is "a distinct possibility" many would instead use Spruce Street, which is farther to the east. The directors Tuesday also authorized the town's Economic Development Commission to hire an attorney to work with the town's Development Corp. in preparing bonding for the planned Buckland Hills Mall. Town Manager Robert B. Weiss said the attorney's fees will be paid by a proposed bond issue that would cover the cost of improvements needed in the Buckland area for as \$250,000 for a number of projects.

PEOPLE

Roy does Wilma

Artist Roy Tamboli has received a commission to create a life-size bronze statue of former sprinter Wilma Rudolph, the first American woman to win three Olympic gold medals, in Memphis, Tenn. Rudolph, 46, a Clarksville native who overcame polio, won her medals at the 1960 Olympics in Rome. The statue was commissioned by First Tennessee, a bank holding company that plans to place it in a gallery at its corporate headquarters here.

Partial victory

Actress Ruta Lee has persuaded Soviet officials to allow a relative to emigrate, her spokesman said in Los Angeles. Lee received permission last week for an adopted niece, Maryte Kosheta, to come to America after she turns 18 in February, said spokesman Dale Olson. The girl's alcoholic mother is unable to care for her, he said. Lee, however, was unable to obtain permission for another niece and a nephew, whose parents have been jailed in the Soviet republic of Lithuania, to leave Olson said. The actress left Aug. 15 for the Lithuanian capital of Vilnius in an attempt to bring back the three teen-agers after being informed

Akin's lessons

Susan Akin won't be using her Miss America scholarships to return to the University of Mississippi, but has been taking vocal, piano and acting lessons and plans to seek her fortune in show business. "That's what I've done this year," she told a New York City news conference Tuesday. "I don't care if it's an autograph session, you're entertaining people." Aiken, 22, a blue-eyed blonde from Meridian, Miss., will surrender her crown Sept. 13 to a new Miss America in Atlantic City. It's a title, she said, to which any girl could aspire. "With a little bit of help, a lot of help, any

kind of help she needs, inside and outside, anyone can become Miss America," she said. "There was a time in my life when I didn't think I would ever get a boyfriend I was so ugly, that I wouldn't have friends. "I wasn't the prettiest girl on that stage last year, and I'm not the prettiest in the United States. There were times during my reign as Miss America I'd wake up and say, 'How on earth?'"

Betty Blues wins

French director Jean-Jacques Beineix's "Betty Blues" has won the grand prize at the 10th-annual Montreal Film Festival, while Krystyna Janda has been named best actress and Dennis Hopper top actor. Jean-Hughes Anglade, star of "Betty Blues," accepted the award Monday night. An international jury honored the Polish-born actress for her role in the West German film, "Laputa," while Hopper was cited for his part in American director David Lynch's movie, "Blue Velvet." Spanish director Carlos Saura received a special award for his trilogy of flamenco dance films, "Blood Wedding," "Carmen" and "Love the Magician."

Downer for Irwin

Former U.S. astronaut James Irwin, the eighth man to walk on the moon, has been barred from climbing the northern face of Mount Ararat in his quest to find Noah's ark, a news agency says. The independent Harriyet agency said the governor of Turkey's Kars province issued the order on Tuesday, but allowed Irwin and his team to climb the mountain's southern face. Irwin and his team were briefly detained in Erzurum on Saturday for flying over the gorge and filming the area. They were released after Turkey's police chief notified local authorities that the team had permission to do that.

Current quotations

"The Yankees will have to relearn the tragic lesson of Vietnam." - Fidel Castro, at a summit by the 101-member non-alignment movement, accusing the United States of a war of aggression against Nicaragua. "This case has no more relation to espionage than my left shoe." - Mortimer B. Zuckerman, chairman of U.S. News & World Report, demanding release of Nicholas Daniloff, the correspondent accused by the Soviets of spying. "Our friends like it when we dance with music. Our enemies want to dance accompanied by bombs." - Igor Moiseyev, founder of the Moiseyev Dance Company, after a tear-gas bomb forced evacuation of a sellout crowd in New York.



NEWLYWEDS - Actor Jan-Michael Vincent walks with his bride, model Joanne Robinson, following their wedding near Santa Barbara, Calif., over the Labor Day weekend.

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"It's exhilarating," Republican gubernatorial candidate Julie Belaga says of the campaign trail. "I don't really get tired."



She pauses a minute and adds: "Until I get home."

Belaga confident of primary victory

Continued from page 1
The campaign and reiterated them Tuesday.
At the top of her list are environmental concerns, better transportation and quality in government.
Her first act as governor, she said, would be to improve the quality of the commissioners running the various state agencies. She criticized the agencies — specifically the Department of Transportation — for wasting money and acting inefficiently under O'Neill's stewardship.
"Nobody is taking an overview and saying, 'Hey, what is the most cost-efficient way of doing these things,'" Belaga said.
She had unkind words for Commissioner Benjamin A. Muzio, who heads the state Department of Motor Vehicles.
"When did you ever hear Muzio advocate anything for the Depart-

ment of Motor Vehicles?" she said. "When did you ever hear him advocate anything?"
Belaga praised lower-level state employees, but said they get no direction from the people at the top. She pointed to the departments of environmental protection and mental retardation as areas where Connecticut used to excel but where the state now finds itself falling behind others.
The Department of Environmental Protection, she said, no longer meets federal standards. The Department of Mental Retardation, once known as one of the best in the nation, has lost its prestige, in her opinion.
"Connecticut used to be the best," she said. "We're not the best any more."
Belaga said she favors a tax cut, but would also consider the spending side of the cycle while doing it. She added that she would support

slashing the inheritance tax, which she contended is hurting Connecticut's farmers and middle-income groups more than the wealthy classes it was originally aimed at. The inheritance tax, which taxes property being transferred from one generation to another after a family member dies, brings roughly \$40 million a year into state coffers, Belaga said. The state could easily absorb that amount with its budget surplus.
Belaga had little to say about state coffers. Belaga said the state could easily absorb that amount with its budget surplus.
Belaga said, adding that she is fiscally cautious.
She also criticized Labriola's proposal that truck drivers entering Connecticut be tested for drugs. Instead, Belaga said she supported voluntary drug testing.

To fight the drug problem in Connecticut, Belaga stressed education. She pointed to the success of the anti-smoking campaigns and said it could work with drugs too. Youths should learn about the dangers of drugs as early as the first grade, Belaga said.
She also supports tougher laws against "drug pushers" as a deterrent to peddling illegal substances. She proposed raising the \$50 National Guardsmen in Connecticut to help police and drug enforcement officials crack down on drug use.
"We have to make sure sellers and pushers are penalized," she said.
Belaga added that if elected, she would look at the governor's office staff for possible trimming. She said there are 38 employees working in the governor's office, but not 39 services offered to the public.

Belaga favors better roads in region

By John F. Kirch
Herald Reporter
Julie Belaga, one of three Republican candidates to become governor of Connecticut, wants to expand the economy of eastern part of the state — and she says building better roads and mass transportation is one way to do it.
During an interview with Herald editors and reporters Tuesday, Belaga said improving road networks running into northeastern Connecticut is a good way to boost the region's economy. Businesses will not move to the area if products can't be transported to other parts of the state, she said.
Specifically, she supported the extension of Route 6 between Bolton Notch and Windham. However, she said that residents in eastern Connecticut who oppose the expansion should be heard and their concerns addressed.
The state Department of Transportation is in the process of buying residents' land to make way for the highway, which many say will open up eastern Connecticut's economy and will help bring business to Manchester.
Along with better roads and improved mass transportation

east of the Connecticut River, Belaga stressed more cooperation between area businesses and the University of Connecticut.
She said UConn is a great resource that could help expand the economy, but it needs a stronger commitment from the state.
"The state has to get behind the university and give it the tools it needs," Belaga said. "It then can be the magnet for northeast Connecticut."
Many ideas that come out of UConn should be incorporated into the private sector, she said.
Belaga also said that better job training and retraining is needed

in schools. Too many students are not ready for the business world after leaving college, Belaga said. Belaga will face her two GOP opponents — Gerald Labriola, a Naugatuck pediatrician, and Richard Bozzuto, a Watertown insurance agent — in Tuesday's Republican primary. The winner will face Democratic incumbent Gov. William A. O'Neill in November.

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3-diplomatic	c-pokanous
4-contaminate	d-tactful
5-sarcastic	e-early

Peeplowatch/Sportlight

(15 points for each correct answer)

1. Just before the family gathers for the holidays, buy yourself a knock-em-dead party dress.
2. Remind Harriet how risky real estate is. Then sympathize with her on having kids who are smarter than she is.

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Newsname

(15 points if you can identify this person in the news)

I am the Secretary of Defense. Recently I addressed the meeting of the National Governors' Association where I urged the governors to strengthen state control of public schools. Who am I?

YOUR SCORE: 91 to 100 points — 100% SCORE
81 to 90 points — Excellent; 71 to 80 points — Good; 61-70 points — Fair.
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Week of 91-86

1. Ronald Reagan
2. Frank Sinatra
3. John F. Kennedy
4. Dwight D. Eisenhower
5. Lyndon B. Johnson
6. Hubert H. Humphrey
7. Spiro T. Agnew
8. Richard M. Nixon
9. Gerald R. Ford
10. Jimmy Carter
11. Ronald Reagan
12. Richard M. Nixon
13. Spiro T. Agnew
14. Hubert H. Humphrey
15. Dwight D. Eisenhower
16. John F. Kennedy
17. Frank Sinatra
18. Ronald Reagan
19. Lyndon B. Johnson
20. Hubert H. Humphrey

Vacant Bolton job stalls station move

By John Mitchell
Herald Reporter

BOLTON — The town's fire department has become a victim of the backlog of work created by the resignation of H. Calvin Hutchinson, and no one has been hired to take his place yet, members of the Board of Selectmen said Tuesday.
Hutchinson, formerly the town's building inspector, sanitation, zoning officer and assessor, resigned last month, telling the selectmen he didn't have time to handle all the jobs. Hutchinson took a job as an assistant building inspector in Manchester.
The shift has left Bolton scrambling to keep up with the steady flow of work. Officials have been using inspectors from other area towns, working on their own time, in an effort to relieve the problem. Administrative Assistant Karen Levine said that no one has been hired for any of the positions. Selectman Michael A. Ziska, a member of the personnel committee, said interviews will be conducted Thursday.
Selectwoman Sandra Pierog, another personnel committee member, said that as many as three people might be chosen to handle Hutchinson's load. The committee is still deciding how many to hire, she said.
Because Bolton has not yet hired a zoning enforcement officer, the fire department's move into its new station may be delayed, according to Deputy Fire Chief Robert Morra, who attended the selectmen's Community Hall meeting Tuesday with five other firefighters.
"What the fire department needs is a certificate of occupancy and an as-built survey to show that the project doesn't go over survey lines. The items can only be

Bozzuto asks school 'code of discipline'

HARTFORD (AP) — Republican gubernatorial candidate Richard C. Bozzuto says that the state Board of Education should draft a "code of discipline" that could be applied uniformly throughout Connecticut's public school system.

Because discipline policies are left to local school districts to create and enforce, Bozzuto said, "schools don't have a consistent, well-understood code. Discipline does indeed improve the learning environment and the quality of education."
He said that students are more likely to behave if they know the potential punishment beforehand. He said the proposed corporal punishment in the classroom.
The former state senator from Watertown was joined at his state Capitol news conference by 13 students, one from each grade kindergarten through grade 12.
Bozzuto also said he was not opposed to allowing children with AIDS to attend public school classes as long as it was determined there was no chance of transmitting the usually fatal illness to others.
"They have every right to an education so long as they are not in any way a detriment to the health of other students," he said. "There ought to be every means utilized to be certain that there is no means by which that can be transmitted."
Bozzuto is in a three-way primary for the GOP gubernatorial nomination with Deputy House Majority Leader Julie D. Belaga of Westport and former state Sen. Gerald Labriola of Naugatuck. The primary will be Sept. 9.

Connecticut In Brief

Birth dates lucky for Lotto players

NEWINGTON — Many lottery winners say they rely on birth dates for their number-selection method and the two winners of Friday's million-dollar jackpot were no exception.
On Tuesday morning, Robert and Susan Junious of Hartford arrived at Lotto headquarters with their 15-month-old daughter, Monisha, to claim their share of the \$1,246,789 prize. Later, Michael and Nancy Labbe of Oakville were at headquarters with their 18-month-old son, Michael, to claim their prize.
The similar-family winners also share similar birth dates. The Juniouses and the Labbes said they have been playing Lotto according to family birthdates for some time.
Robert Junious is a machinist operator for Spencer Turbine in Windsor and his wife, Susan, is a data entry operator for A.D.P. in East Hartford.
Michael Labbe is self-employed as a concrete sub-contractor, and his wife is a receptionist for Mirror Polishing and Plating in Waterbury.

Firefighter held in fire at stable

WATERBURY — A junior firefighter charged with setting a blaze that destroyed a stable and caused the death of 17 horses was ordered held under \$50,000 bond at the Litchfield Correction Center, police said.

Stephen V. Tooth, 17, of Woodbury, was charged with first-degree arson Friday in connection with last Wednesday's fire at the River Meadow Horse Farm in Southbury.
Tooth had been employed at the stable as caretaker and watchman for about a year, said Sgt. Daniel Lewis, a state police spokesman.
Waterbury Superior Court Judge Samuel Freed on Tuesday ordered Tooth's bond continued until his next court appearance on Monday.

Mount Sinai, union reach accord

HARTFORD — Mount Sinai Hospital and members of Local 1199 of the Hospital and Health Care Workers have reached a tentative contract agreement, a hospital official said.
Sari Weiner, the hospital's director of public relations, said the agreement was made Tuesday, and must be ratified by union members.
Three hundred support service workers at Mount Sinai had been working without a contract since the last one expired at the end of May.
The agreement comes after four months of negotiations between the hospital and union representatives, Weiner said.

Hartford National acquires S&L

HARTFORD — Hartford National Corp. will pay \$17.3 million to acquire the Savings and Loan Association of Southington, the companies announced.
The Savings and Loan Association, which has a single office in Southington, has assets of \$89 million.
Under the terms of the agreement, Hartford National will exchange shares of its common stock worth \$17.3 million for all 380,044 common shares of Southington.
The savings and loan will operate as a subsidiary of Hartford National with its own management and board of directors, the companies said Tuesday.

Boy killed in Fairfield house fire

FAIRFIELD — A boy and his dog were discovered together, dead in a second-floor bedroom, while three other family members were able to escape the fire that killed them.
Darren McGuire, 5, was to have started third grade this week. Firefighters said they found him overcome by smoke. In bed in the house at 245 Oakwood Drive. The family's pet dog was found underneath his bed.
The fire was reported at 8:56 a.m. Tuesday, and firefighters were at the scene within two minutes, said Fairfield Fire Chief David W. Russell.
Darren's father, John McGuire, 48, jumped from a second-story bedroom, fire officials said, and was in the kitchen trying to extinguish the blaze with a garden hose when firefighters arrived.
Fire officials said that two older McGuire boys, Terry, 12, and John, 16, also jumped from their bedroom window with the help of a neighbor, 22-year-old Reid Jennings.

Tariffs urged by independent

HARTFORD (AP) — Independent U.S. Senate candidate Edward J. McCullum Jr. is calling for stiffer import tariffs to protect American industries and jobs.
"We give them machinery now and technology and direct foreign aid," the Stratford businessman said Tuesday. "Eventually, we have copied from us. This translates into dumping" of foreign goods on American markets.
"We cannot compete with extremely low wage earners," said McCullum, who is the owner of Eveready Machine Tool Co. in Bridgeport.
He is running on the Unaffiliated Party ticket and qualified for the November ballot by petition.

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1023 Main Street
• Mon. 6:30 pm
YVCA - YWCA
770 Main Street
• Wed. 9:30 am

MANCHESTER
Second Congregational Church
365 N. Main St.
• Wed. 4:45 pm & 6:30 pm
• Thu. 4:45 pm & 6:30 pm
Community Baptist Church
585 E. Center Street
• Thurs. 9:30 am

SOUTH WINDSOR
Windsor Congregational Church
1700 Elmwood Rd.
• Thurs. 4:15 pm & 6:30 pm

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Out-of-state nurses being hired to replace Waterbury strikers

WATERBURY (AP) — Waterbury Hospital has started hiring nurses from outside Connecticut, drawing criticism from the union representing striking licensed and registered nurses.
Barbara Larson, chief negotiator for the nurses, said Tuesday the 305-bed hospital recruited one nurse from Pennsylvania and one from West Virginia and paid their moving expenses.
Hospital spokesman Richard Bulat refused to say whether moving expenses were paid.
Larson, of the Connecticut Health Care Associates District 1199, said the hospital was compensating the problem of amnesty, holding up a settlement.
Negotiations broke off last week over the amnesty issue. Striking

nurses are insisting that recalled strikers return to the jobs they held before the strike. The hospital has stated it will not displace the nurses presently holding some of those jobs.
Striking nurses filed a complaint with federal labor authorities after the hospital failed to supply by Friday the number of replacement nurses who would be displaced if the strikers all returned to the jobs they held before the strike.
Bulat said the hospital had informed Larson that it could not meet the Friday deadline and would give her the information as soon as it was compiled.

"The hospital has stated this is a problem, and if it is a problem they would have the statistics on it," Larson said.
There are unresolved issues other than amnesty, Bulat said. But the nurses union has made it clear there is no reason to discuss these until the amnesty issue is resolved, he said.
No new negotiations have been set in the strike that began in the first week of June with the walkout of 1,100 nurses and blue-collar workers. The union representing the hospital's 645 blue-collar workers reached a contract settlement Aug. 12.

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DANBURY (AP) — Astronomy professor David Lu used to be able to see all of the stars in the Seven Sisters constellation. Now he sees only three of the sisters and blames "light pollution" for the rest. The growing number of street lights illuminating business buildings and parking lots in the Danbury area have made it difficult to see stars, he said. More than two-thirds of the stars that used to be visible can't be seen any more through the bluish-telescope at Western Connecticut State University where he teaches astronomy, Lu said. Lu fears the problem could become worse under a proposal to help cities and towns cut their energy bills. Northeast Utilities' Energy Alliance Project has proposed towns switch to "high-pressure sodium" lights, which last longer than ordinary lights and cost less to operate. But Lu said the lights also promote more light pollution. He also contends low-pressure sodium bulbs pollute less and cost less to use. Lu and other professional and amateur astronomers have asked Northeast Utilities to consider promoting low-sodium bulbs in street lights. The astronomer said that San Diego, Calif., has banned high-sodium lights for its city streets, making stars more visible from the Palomar Observatory. But NU won't be changing its policies, said Edwin Johnston, NU manager of business policy. Johnston said the low-pressure bulbs give off a yellow light which NU believes people would find objectionable. He said the low-sodium bulbs are also a different shape, making them difficult to install in existing fixtures. "We don't see (low-pressure sodium) as a very viable thing for our use at the moment," Johnston said.

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One low course fee includes all textbooks, supplies and tax forms necessary for completion of the course. Certificates and 7.5 continuing education units will be awarded upon successful completion of the course. For more information and to obtain registration forms and a brochure for the income tax course call H&R Block at 528-1488. Courses are being offered at various area locations.

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OPINION

Absentee integrity is crucial

There is nothing in the Connecticut law covering the use of absentee ballots that prevents a candidate or someone representing a candidate from mailing voters absentee-ballot applications along with literature urging a vote for that candidate.

The application, after all, is merely the first step in the process of voting in absentia. The opportunity for abuse comes in the later steps of the process.

But the recent allegations of fraud in the Waterbury Democratic delegate primary have focused a good deal of public attention not only on the letter of Connecticut law, but also on the reason for permitting votes by absentee ballot at all.

The letter of the law may be unclear in some particulars to those who have not made a study of it. The reason behind permitting a vote by absentee ballot, however, is very clear.

The process is designed to make it possible for voters to vote if they are motivated to do so even if they cannot get to a polling place during election hours for some valid reason.

To put it the other way around, the absentee ballot is intended to prevent voters from being disenfranchised just because they are prevented from getting to the polls by a physical ailment, military service or the like.

The absentee ballot is not intended to make it easier to vote. It already is easy to do that, thanks to the liberal election laws that keep government in the United States under the control of the citizens.

That's one reason why a second look at the laws governing who can circulate absentee-ballot forms in Connecticut may be in order.

When an absentee-ballot application is mailed along with literature favoring a particular candidate, there is a strong inference that the absentee ballot provides an easy way to vote for that candidate, and thus it becomes suspect.

In Manchester, normal practice has been for political parties to ask, when they solicit support, if a voter thinks he will need an absentee ballot application.

That puts the initiative where it belongs — on the voter.

Supporters of Michael Meott, the Glastonbury Democrat running in the state's 4th Senatorial District this year, made a mistake when they recently sent out unsolicited absentee ballot applications along with campaign literature. The mistake drew questions from at least one parent whose son received the application, and the questions were valid.

If the electoral process is to remain fair and open, a second look at the state's absentee ballot laws is needed. Meanwhile, candidates and their campaign staffs must be sure their conduct neither undermines the intent of the law nor misleads the voters.

Progressive Maine paves children's way

PORTLAND, Maine — "There's no question that by themselves, kids are powerless. They need adult voices to speak in their behalf," said Michael Petit, Maine's Commissioner of Human Services.

Leo Tolstoy was once asked, "When will justice come?" He answered, "When those who are not injured become as indignant as those who are."

These quotes came to mind last week, as I read that the nation's poverty rate declined for the second year, from 14.4 percent in 1984 to 14 percent in 1985. This is good news.

However, imbedded in those figures is the fact that 20.5 percent of the nation's children are in poverty. That means their families have less than \$11,000 of income to support four people.

No modern nation has a higher percentage of poor children. The U.S. rate is 50 percent higher than Canada, double that of Great Britain, and four times that of Sweden, Norway, and West Germany.

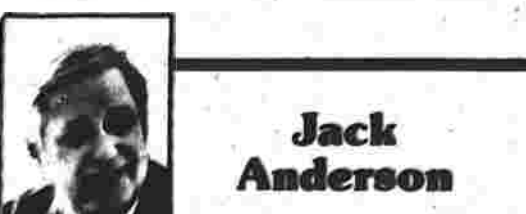
MAINE IS ONE STATE with a conscious policy to give extra help to poor kids — added income, education, food, shelter, and health care.

"We must change the fact that children are the easiest people in America to forget," says Maine Gov. Joseph Brennan. "We have to vote for them. Lobby for them and provide the voice many parents now lack on behalf of their children."

In the Reagan era of conservatism, Gov. Brennan has compiled a remarkable record as a liberal Democrat in his eight years in office.

When Reagan and Congress slashed spending on human services for poor women and children in 1981, Brennan got the legislature to vote 182-1 to restore those cuts with state spending. Maine has even increased payments to those on welfare by 5 to 7 percent a year for the last five years and made no cuts in Medicaid.

A 1983 state study found a "disproportionate relationship between poverty and childhood deaths." In examining every childhood death over



Hughes fights back against whistle blower

WASHINGTON — The whistle blower is our principal protection against the designs of public and corporate wrongdoers. He tries to protect the public from fraud and inefficiency, yet more often than not, his reward is retribution.

That is what has happened to Patrick Crosby, who was hired by Hughes Aircraft Co. in 1981 to design sophisticated computer systems with military possibilities. Crosby was fired last year, ostensibly because he failed to do his job. But Crosby says he was fired because he was a whistle blower, he says the company set him up for dismissal by giving him an impossible assignment.

While whistle blowers who work for the federal government have a tough enough time, those who work in private industry have it even worse. Their protection against retaliation by the higher-ups they expose is virtually non-existent.

Crosby's criticisms went to the very heart of a defense contractor's mission: to provide top quality for a fair price. Crosby complained, in writing, that Hughes had quality control problems on high-tech computer systems where quality is absolutely essential, and he accused the company of charging the taxpayers for expenses that weren't directly related to its Pentagon contracts.

For obscure technical reasons, his case is being adjudicated by the Labor Department.

AT LEAST ONE Hughes executive has admitted under oath during an administrative law hearing that mischarging may have occurred. Crosby also complained about quality control in memos and reports that he sent to company brass.

Although he had been getting high job-performance ratings, Crosby's persistent nagging evidently didn't sit well with company executives. They began collecting information provided by self-described private investigator Jim Rosoff, who befriended Crosby and then informed on him to Hughes management for reasons that are unclear.

A Hughes spokesman told our associate Donald Goldberg that Rosoff was not hired by the company, and had no contact with Hughes. Indeed, there is no evidence that the company ever paid Rosoff a dime for his information on Crosby.

FOR EXAMPLE: A Hughes security official told one of his gunshoes to telephone Rosoff. According to an internal company memo dated Jan. 7, 1985, Rosoff called the company security office and warned the American Civil Liberties Union lawyer, "Crosby is dangerous as he is working with an activist." Rosoff said, according to the memo, "In the same memo, Rosoff was quoted describing Crosby and a friend as 'odd balls,' 'political activists' and 'quaver as three-dollar bills.'"

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A memo dated Feb. 11, 1985, described how Rosoff said he had begun "to play games with Crosby's head" by lying to Crosby about his situation at Hughes and by telling him that the company knew he was an informant.

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Michael J. McManus is a syndicated columnist. Because of Labor Day mail delays, Bob Conrad's column will not appear until Thursday this week.

Open Forum

State needs the good doctor

Buzzito, Belaga, Labriola? Do Republicans really have a correct choice they can make, come Sept. 9?

Indeed, they do!

After four years of the most sickening administration in the history of Connecticut, what this state really needs is a doctor! And Gerald Labriola is just that. He is a brilliant man; he is a demanding man; yet he is not removed from the people he would govern — with an open mind, an open heart, and open arms.

Connecticut has become the good doctor's most beloved patient. He will cure the health of both its people and its environment with the strongest remedy of all — the prescription of good, sound financial responsible government.

Dave Hickey
165 Knollwood Rd.
President,
Street Wise Skaters

Belaga will bring integrity to state

On Tuesday, Republicans will be voting in a primary election to choose the person who might just be our next governor. Unlike the Democrats, a Republican candidate will be chosen by the people, not the cronies and political hacks of a corrupt political machine in some backroom.

Julie Belaga, in my mind, stands head and shoulders above the other two persons in the race and has the best chance to win in

Caution needed in skateboarding

Skating is a sport that is, by its very nature, potentially hazardous. There is no way around it. Everyone is going to have fun skating, but some people are going to get hurt. The sport of skateboarding is about doing different new things all the time.

Northern Perspective

Of course, the most basic need of the poor is higher income.

Fortunately, the new tax bill moving through Congress will take a giant step by removing 6 million poor from the tax rolls. A woman with three children earning \$11,800 now has to pay \$1,400 in federal taxes, which pushes her below the poverty line.

ON THE OTHER HAND, federal programs serving poor children have been cut \$10 billion under Reagan while Pentagon spending shot up \$142 billion.

And the administration is studying how to cut welfare costs further. Maine has earned the right to object and make some counter proposals.

Commissioner Petit has some excellent ideas:

1. National minimum benefit standards, indexed to inflation, for children on welfare. He asks why one state should give a poor family \$500 a month, while an identical family in another state gets only \$150 — and why funds for kids are not indexed like Social Security for the elderly?
2. States should require "child support payments" to rise along with the absent parent's income.
3. Fringe benefits should be provided for part-time workers, prorated to the number of hours worked. This would enable many mothers to be home when kids get home from school.
4. Parents who work full-time, and still have an income below poverty, ought to get cash, food stamps, or a children's allowance "to bring them to the minimum poverty level."

The Reagan administration is not likely to consider such ideas, unless concerned people, like you who read this column, ask your member of Congress — and any opponents in the November election — where they stand.

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U.S./World In Brief

U.S. knocked at non-aligned summit
HARARE, Zimbabwe — Cuban President Fidel Castro accused the United States of waging a war of aggression against Nicaragua, and said the "Yankees will have to regain the tragic lesson of Vietnam."

Earlier Tuesday, President Ali Khamenei of Iran told delegates from the 101-member non-alignment movement, which is holding its weeklong summit in Harare, that the United States was the "arch-Satan."

On Monday, Nicaraguan leader Daniel Ortega opened the summit conference by chastising President Reagan for his plans to send millions of dollars in aid to Contra rebels fighting to overthrow his country.

The level of anti-American rhetoric from the group of countries that claims no binding ties to either the United States or Soviet Union provoked concern in other quarters.

In Washington, State Department deputy spokesman Charles Redman said, "The litany of arbitrary and unfounded charges is both highly offensive and counter-productive. It also raises a question as to the objectivity or political bias of the organization."

Farm bureau hires collection agency
WASHINGTON — The government's farm lending bureau is turning 6,500 delinquent accounts over to a collection agency, which is sending out letters demanding immediate payment of \$630 million in past-due debts.

The move is part of an overall toughening of debt-collection policy by the Farmers Home Administration, which makes loans to farmers unable to get credit from other sources because they are deemed high risks.

Some farmers are complaining that the demand for immediate payment violates an agreement they had with the agency that they would have five years to work out settlements on their loans.

Lewis upsets bond in Georgia
John Lewis upset fellow civil rights leader Julian Bond in a Democratic runoff for Congress from Georgia, while voters in Florida and Nevada set the stage for long-expected clashes over key Senate seats.

In Florida, Republican Sen. Paula Hawkins will face Democratic Gov. Bob Graham, after each defeated a primary foe Tuesday. In Nevada, the seat of retiring Republican Sen. Paul Laxalt will be the prize for Democratic Rep. Harry Reid or former Rep. Jim Santini, a Democrat who converted to the GOP.

Party leaders see both races as crucial to Democratic hopes of regaining control of the Senate from Republicans, who now hold a 53-47 edge.

Nevada and Florida also had primaries for governor. Gov. Dick Bryan of Nevada easily gained the Democratic nomination to a second term, and will face state Treasurer Patty Caffery, who won a five-way GOP race.

Florida voters did not give a majority to any candidate for governor, setting up Sept. 30 runoffs between former Tampa Mayor Bob Martinez and former Rep. Louis Frey on the Republican side and former state Rep. Steve Pajcic against Attorney General Jim Smith for the Democrats.

AIDS vaccine works on monkeys
DAVIS, Calif. — A vaccine that has successfully protected laboratory monkeys from AIDS has been developed by University of California researchers who believe the same techniques can be used for a human vaccine.

"It worked even better than we thought it would... It looks like AIDS is a controllable disease by vaccine," virologist Dr. Preston Marx told a news conference Tuesday.

But Marx, who is chief of a 13-member research team at the university's California Primate Research Center, and medical pathologist Murray Gardner cautioned that it would probably be two to four more years before the research would produce a vaccine that could be used on humans.

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Shipwreck toll could be over 400

MOSCOW (AP) — Divers in the Black Sea searched the sunken wreck of a Soviet cruise ship that officials fear may now be the watery grave of hundreds of passengers, the official Pravda newspaper reported today.

Seventy-nine of the 1,254 people who were aboard the Admiral Nakhimov when it collided with a freighter and sank at about midnight Sunday are known to have died, but 319 people are still missing, according to official reports.

Pravda, in a brief front page item, noted that a commission headed by Gaidar Aler, a member of the ruling Politburo, was formed to investigate the sinking, and said divers were working on the liner which floated free when the cruise ship sank, had been found by Monday.

He said 29 of them were hospitalized, but did not give their conditions.

"I hope and all of us hope that out of the 319 missing persons there may be some survivors," Nedyak said. But he added: "I believe that most of these passengers are still aboard the ship. Until the divers do their work it will be difficult to confirm this supposition."

The daily newspaper Sovetskaya Rossiya said shops and warehouses were donating clothing to survivors in the Soviet Black Sea port of Novorossiysk and that priority telephone service had been set up for survivors to call relatives.

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Reporter's arrest called 'outrageous'

MOSCOW (AP) — The chairman of U.S. News & World Report called Nicholas Daniloff's imprisonment "outrageous" and demanded the American reporter's immediate release from Lefortovo Prison, where he marked his fifth day today.

Daniloff, the magazine's Moscow correspondent for 5 1/2 years, was arrested Saturday. The KGB secret police have accused him of spying, but American officials, his family and peers say Daniloff was framed.

Mortimer B. Zuckerman, the magazine's chairman, saw Daniloff in prison Tuesday.

"This case has no more relation to espionage than my left shoe," Zuckerman said. "It's a sad commentary that he remains

here... He should be released immediately."

No charges have been filed. Daniloff's wife, Ruth, has said she was told he would be held at least 10 days for an investigation.

Daniloff, 52, has told his wife eight KGB officers seized him after a meeting with a Soviet acquaintance, who handed over a package he said contained press clippings but that was found to hold documents marked "top secret."

Zuckerman said he told prison officials he would like to take Daniloff with him when he leaves the Soviet Union on Thursday.

"I was told he would probably be leaving on another plane," Zuckerman said. "I hope that means he would be released shortly. It's outrageous that this man is sitting

in Soviet prison."

Daniloff did not initiate the meeting with the Soviet who gave him the package but "responded to a telephone call from someone he hasn't seen for a year," Zuckerman said.

Gennady Gerasimov, the Foreign Ministry spokesman, told a briefing for journalists Tuesday that the reporter was "caught red-handed with a sealed envelope, which was opened in his presence and found to contain secret documents."

Daniloff told his wife the package contained two maps marked "top secret" and photographs of Soviet military installations.

Asked about allegations by Mrs. Daniloff and U.S. News & World Report that the journalist was set

up and given the package without knowing what it contained, Gerasimov replied: "Nobody forced him to go there. He didn't have to have this secret meeting."

Daniloff, who was about to take up a post in the magazine's Washington offices, has said he went to a park in the Lenin Hills section of Moscow for a farewell meeting with the acquaintance.

His wife has said it was a routine meeting with a man who, like many Soviet citizens, was fearful of having Western reporters in his home.

Gerasimov did not answer directly when asked why KGB officers were following Daniloff. "Maybe the man he was caught with was under surveillance," he suggested.

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THE BORN LOSER by Art Sanson



FRANK AND ERNEST by Bob Thaves



WITHTRIP by Dick Cavalli



BRIDGE

Bridge section containing a hand diagram with cards and a text explanation of a strategy called 'An unsafe play'.

Jet's pilot warned of small planes

CERRITOS, Calif. (AP) — Controllers were tracking up to 10 small planes when an Aeromexico DC-9 collided with a single-engine aircraft, and the jetliner's pilot was warned about one of them shortly before the crash, investigators said.

'Black boxes' may tell little

WASHINGTON (AP) — Investigators examining the collision of a jetliner and small plane over a Los Angeles suburb say that because of damage to the "black box" devices on the airliner, there are no guarantees the recorders will reveal clues to the cause of the crash.

Nixon said he would resign if charges were true: tapes

WASHINGTON (AP) — In May 1974, as criticism of his presidency became a national clamor, Richard M. Nixon told one of his staunchest supporters that if Watergate charges were true "nobody would have to ask me to resign — I wouldn't serve for a month."

REAL ESTATE OPPORTUNITIES

Real estate advertisement for Jackson & Jackson, featuring a large house and text: 'Real Estate 168 Main Street Manchester We Say It Twice...'

Real estate advertisement for Jackson & Jackson, featuring a house and text: 'So You'll Remember Us!! 647-8400 Donald Jackson - Rose Viola Jackson'

Real estate advertisement for Joyce G. Epstein, Real Estate 647-8895, with text: 'WHERE THE INDIVIDUAL GETS ATTENTION'

Real estate advertisement for Strano Real Estate, featuring a house and text: 'Putting You 1st is 2nd Nature To Us!! STRANO REAL ESTATE'

Real estate advertisement for Realty World, featuring a house and text: 'WE GET RESULTS A DIVISION OF THOMAS A. BENOIT ENTERPRISES'

Puzzles

Crossword puzzle section with 'ACROSS' and 'DOWN' clues and a grid.

Celebrity Cipher section with a grid and text: 'CELEBRITY CIPHER Celebrity Cipher cryptograms are created from questions by famous people, past and present.'

Astrograph

Astrograph section with 'Your Birthday' and horoscope text for various signs like Aries, Taurus, Gemini, etc.

Obituaries

Louise J. Beaulieu

Louise J. Beaulieu, 81, of 59 Grove St., died Tuesday at Manchester Memorial Hospital.

Born in Drummond, New Brunswick, Canada, Sept. 6, 1904, she had lived in New York City and the New Jersey area before moving to Manchester in 1961. She worked as a baby nurse in New York City, caring for newborns. Before she retired in 1961, she had attended to more than 500 infants. She was a communicant of St. Bridget Church and a member of the St. Bridget Rosary Society.

She is survived by a brother, Albert Beaulieu of St. Leonard's, New Brunswick, Canada; several nieces and nephews, including Mrs. Edward Jordan of South Windor and Theresa Hepburn of Taffville; and several grandnieces and grandnephews.

The funeral will be Thursday with a mass of Christian burial at 10 a.m. at St. Joseph Church, Hope Valley, R.I., with burial in St. Joseph Cemetery, West Greenwich, R.I. Calling hours at the Holmes Funeral Home, 401 Main St., are tonight from 7 to 9.

Memorial donations may be made to a charity of the donor's choice.

Florence Burns

Florence (Durkee) Burns, 83, of Hartford, wife of Lawrence J. Burns, died Tuesday at St. Francis Hospital and Medical Center in Hartford. She was the mother of Bernadette B. Barnett and the sister of Louise Elliott, both of Manchester.

She also is survived by a son, Lawrence J. Burns Jr., of East Hartford; two other daughters, Lorraine B. Roncalio of Glastonbury, Annmaria B. McNally of Hartford; two other sisters, Helen Zinsner of Rockville and Esther Moore in Florida; 13 grandchildren; and eight great-grandchildren.

The funeral will be Thursday at 9:15 a.m. at the Molloy Funeral Home, 566 Farmington Ave., West

Benjamin "Benny" Palmer

Benjamin "Benny" Palmer, 65, of East Hartford, husband of Opal (Graham) Palmer, died Tuesday at Hartford Hospital. He was the father of Sandra Sheehan of Manchester.

He also is survived by a son, Rudy Palmer of Glastonbury; two other daughters, Joan Stuka of East Hartford and Patricia Rakus of West Hartford; two brothers, Walter Palmer of West Hartford and Stanley Palmer of White Plains, N.Y.; three sisters, Helen Hogan, of White Plains, N.Y., Irene Marille of Bloomfield and Jean Carroll of West Hartford; and eight grandchildren.

The funeral will be Thursday at 10 a.m. at the Newkirk & Whitney Funeral Home, 318 Burnside Ave., East Hartford, with a mass of Christian burial at 9 a.m. at St. Mary Church, East Hartford. Burial will be in Veterans Memorial Hillside Cemetery, East Hartford. Calling hours today from 2 to 4 and 7 to 9 p.m.

Memorial donations may be made to the American Cancer Society.

In Memoriam

In loving memory of Mary Ann Burke Walker
8/14/11 - 9/3/83

There has been no day like it before or since
Josh 10:14

Signed,
Husband, Brother, Sister,
Sons and Daughters

Lumber blaze still puzzles investigators

By Alex Grell
Associate Editor

Investigators investigating the fire that destroyed a loaded lumber shed and other buildings at the Manchester Lumber Co. on Center Street Monday night have found nothing to indicate arson but have ruled it out as a possibility.

Rivosa said the location of the lumber yard has always been a concern because it is in a congested area and has limited access on its west boundary, where there is a railroad track and then a steep drop to the parking lots for businesses on Broad Street.

But Rivosa said improvements in the town's water distribution system have eased his concern.

He estimated roughly that the

Robert Young, superintendent of the town water department, said today that the fire was the first major one since Manchester spent \$20 million to improve water distribution. The system stood up under the test, he said.

He said firefighters drew water from hydrants at the rate of 5,000 gallons a minute and used a half-million gallons or more to bring the blaze under control.

Despite the heavy use of water, he said, the town's storage tanks did not drop drastically in their water levels and the recovery rate was fast.

He estimated roughly that the

Wawa may replace Maine Coast

An eyecore on Oakland Street soon will be replaced by a convalescent store.

Wawa Inc. of Pennsylvania, which operates about 375 grocery stores in five states, has purchased the burned-out Maine Coast Sea Food building at 53 Oakland St. and plans to place a grocery store at the site.

Fran Galle, Wawa district manager for Connecticut, said this

Vincent Diana, said the deal was not final yet. The property was sold in January for \$115,000, he said, but the closing is today.

Planning officials said Wawa has all the proper zoning approvals needed to open the store. The land is zoned Business-1.

The former seafood restaurant has been the subject of complaints from area residents ever since it caught fire in 1984.

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6-2 TERMS: CASH, CREDIT CARD, MONTHLY PAYMENTS

Bus was a little late

Continued from page 1

stuff," she said. "You can learn a lot."

Steve Ruggiero, who climbed aboard at Croft Drive and Drexel Drive, was only returning because "you have to do it."

Ruggiero said his favorite period was "when I get my break and I get to go out and play with all my friends. After prodding, he admitted that he also liked math and spelling.

"Nobody gives a break to the bus," Brandt said, as he attempted to maneuver into traffic. The bus went to get ahead of the school bus because they know they have to wait." He constantly checked the yellow route slip for directions.

Brandt said the younger children give him the most trouble, explaining that the parochial school students also can be a problem. His theory is that after being so well-behaved in class, they need

the release before and after school. The little ones, they're just up and down like yo-yos," he said.

When lecturing about bus behavior doesn't work, stopping is another answer, Brandt said. "I tell them 'when you kids want to behave, I'll go,'" he said. "When you stop two or three times, they get the message."

He also has a whistle that he's not afraid to use, calling it his "secret weapon."

Like the two parochial schools before, the 40-odd students on the last run of the morning would be late to Robertson school, he said. "I didn't let the time bother him."

"And I don't even know where my room is," Ruggiero said, grabbing his school bag and exiting to face the 1986-87 year.

"It's a little hectic," Brandt said with a shrug as he watched the last of the Robertson students scatter into the building before he made his way back to the bus lot.

Schools open smoothly

Manchester schools reopened today without major problems, school officials said this morning.

"We've had a couple of late buses," said Business Manager Raymond Demers. "That's normal for the first week until things slow down."

Generally, though, the 7,000 students and 500 teachers in the town public schools were having an

unventful day so far, he said.

Demers said one new driver forgot to pick up a group of children at some apartments near the Manchester Parkade, and the bus was sent back to the site to get them.

"Invariably you're going to have a stop missed here and there," he said. "Things seem to be going pretty good."

Car falls, hurting man

A Bloomfield man was rushed to Manchester Memorial Hospital this weekend after an automobile he was working on fell off its jack and landed on his chest, police said today.

Lester Hughes of 108 Tunxis Ave. in Bloomfield suffered two broken ribs and a collapsed lung, said Rene Saylor, a friend who answered the phone at the Newman Street house where the accident occurred. Saylor said Hughes was in serious condition after the accident, but was moved out of intensive care Tuesday.

He was still in pain, but was stabilizing, Saylor and police said.

Hughes was underneath his black Packard Grand Prix Saturday while he worked on the car with his nephew, Keith Buttry, at 10 Newman St. in Manchester, police said. Police said the car slipped off its wheel stands and pinned Hughes to the ground.

Saylor, who resides at the Newman Street house with Buttry, said that two friends from across the street rushed over and tried to lift the car off of Hughes while Buttry jacked the car up.

Police said when they arrived, paramedics were already treating Hughes.

Wilson signature rejected

One of the signatures on a petition circulated by Edward J. Wilson supporting his bid for a place on the November ballot as an independent candidate in the 13th Assembly District was that of Wilson's son, Michael J. Wilson, who had withdrawn from the list of Manchester voters in March 1984.

The name was rejected by the office of the registrar of voters when it was discovered in a routine check that the younger Wilson is no longer a voter in the 13th District, according to Mary Whitte, Republican registrar of voters.

Edward Wilson could not be contacted today for comment on the signature.

Michael Wilson became a voter in Lyndon Center, Vt., according to the withdrawal form at the regis-

trars' office.

In the Nov. election, Edward Wilson will oppose Republican incumbent Elsie Swenson and Democrat John Thompson.

NOTICE
Probate Court is open for conferences with the judge from 6:30 P.M. to 8 P.M. on Thursday nights. Appointments suggested. Night telephone number: 647-3227.
William E. Fitzgerald
Judge of Probate

FOCUS/Food



So you won't be globe trotting this year, that's no reason to miss out on the delights of international cuisine. With the aid of flavorful, versatile vinegar, inexpensive international entrees are easy to prepare in the friendly environs of your own kitchen. Although there are definite regional taste preferences around the world, perhaps no other food ingredient is quite as universal in appeal as vinegar. Apple cider vinegar is popular on the continent in Europe and finds special favor among the Germans and Russians, while French, Italian and Spanish dishes tend to feature red or white wine vinegars. Malt vinegar is a must with fish, and chips in England, and in the Orient, rice wine (sake) vinegar is prized for its subtle flavorings.

It's not really surprising that vinegar is so often found in kitchens on every continent. After all, it's been around for some ten thousand years. From the discovery that a cask of wine had soured came the idea that many other sugar containing materials including molasses, fruits, berries, malt, grains and wheat could be used to make vinegar. The Babylonians used vinegar as a preservative and a condiment and discovered that it could be flavored with herbs. Today you'll find vinegar flavored with garlic or shallots, tarragon or a host of other herbs and flavorings.

Vinegar appeals to cost-conscious homemakers because it can transform ordinary meals into gourmet dishes. Its ability to break down meat fiber makes it ideal as a marinade on inexpensive cuts. This attribute is especially noticeable in sweet and sour Chinese dishes and German Sauerbraten. Wine vinegar, too, works as a marinade, but its popularity is more attributable to the subtle flavor and aroma it brings to a dish.

It's important to note there's a difference between the flavor and bouquet of red wine and white wine vinegars, however. Generally speaking, white wine vinegars tend to be milder than the reds. So, be careful to select the correct one when preparing delicately flavored dishes.

Whatever your choice of cuisine, there's a vinegar to suit your palate. This collection of recipes offers you the opportunity to try a variety of tasty international dishes at budget prices...even if you aren't a world traveler.



POULET SAUTE AU VINAIGRE (Vinegar Chicken)

- 4 tablespoons salad oil, divided
- 2 1/2 pound chicken, cut into serving pieces
- 13 1/4 pounds ripe fresh tomatoes, chopped (2 cups, or 1 can (14 1/2 ounce) whole tomatoes)
- 4 tablespoons red wine vinegar, divided
- 1 1/2 teaspoons salt
- 1 teaspoon basil leaves
- 1 1/4 teaspoon sugar
- 1/8 teaspoon ground black pepper
- 2 cups fresh mushrooms, drained, chopped
- 2 tablespoons butter

In a large skillet, heat 2 tablespoons of the oil. Add chicken, brown on all sides. Add tomatoes, 1 1/2 teaspoons of vinegar, salt, basil, sugar and black pepper. Simmer, uncovered, until chicken is pink tender, 30 to 35 minutes. Meanwhile, rinse, pat dry and slice mushrooms (makes about 2 1/2 cups). In a medium skillet heat remaining 2 tablespoons oil. Add mushrooms, cook and stir until golden, about 5 minutes, set aside. Mix flour and water, blend into chicken tomato mixture along with reserved mushrooms and remaining 1 1/2 tablespoons vinegar. Cook until thickened, about 2 minutes, stirring sauce occasionally. Serve over rice or cooked noodles, if desired. Yield: 4 servings

SAUERBRATEN WITH POTATO DUMPLINGS

- 1 4 pound chuck roast
- 2 cups cider or wine vinegar
- 2 cups water
- 1 1/4 teaspoon black pepper
- 3 tablespoons onion powder
- 3 bay leaves
- 6 whole cloves
- 2 tablespoons celery flakes
- 1 1/4 teaspoon thyme leaves
- 1 teaspoon mustard seed
- 1 1/2 cup sugar
- 1/8 cup red fashioned gingersnaps, crushed
- 1 1/4 cup seedless raisins

Combine vinegar, water, salt, pepper, onion powder, bay leaves, cloves, celery flakes, thyme leaves and mustard seed to make marinade. Place meat in this mixture, making sure it is covered with liquid. Cover, let stand at least 2 hours. Add sugar. Simmer over low heat 3 hours or until tender. Remove meat to platter. Keep hot. Strain liquid to remove spices. Return liquid to cooking pan, stir in gingersnap crumbs and raisins, cook, stirring until thick. Serve with Potato Dumplings. Yield: 4 to 6 servings

POTATO DUMPLINGS

- 2 cups rice potatoes (about 3 medium size potatoes)
- 1 egg, beaten
- 1 1/2 cup dry bread crumbs
- 1 1/2 teaspoon onion salt
- 1 1/4 teaspoon white pepper
- 1 1/2 teaspoon salt
- All purpose flour

After potatoes are boiled, peel and put through ricer or coarse sieve. Add egg, bread crumbs, onion salt, pepper and salt, mixing well. Add 3 to 4 tablespoons flour to potato mixture until the consistency is that of dough but not too sticky. Roll into 1 1/2 inch balls. Gently drop into rapidly boiling, salted water. Cook 8 minutes or until dumplings change in appearance and begin to look fluffy. Yield: 16-18 dumplings

MAKE FRUIT VINEGARS AT HOME

Fruit vinegars can add zest and color to almost any meal, and they're easy to make at home. For Strawberry Vinegar, all it takes is two pints of fresh strawberries, one quart of cider vinegar and a cup of sugar. Remove the stems from the strawberries and halve them. Set one quart of water to boil. Place the remaining strawberries in a large bowl. Pour the vinegar and sugar over them, cover and set aside for one hour. Transfer the vinegar and strawberries to a large sauce pot. Add sugar, salt and bring to a boil. Then reduce heat and simmer, covered, for ten minutes. Strain out the strawberry mixture, pressing out as much liquid as possible. Pour the vinegar into one and one half quart jar. Add the reserved strawberries and cover tightly. The yield is one and one-half quarts.

For Orange Vinegar you need only one quart of white vinegar, one cup of sugar and the orange peel from a medium orange (orange portion only). Place the vinegar, sugar and orange peel in a large sauce pot and bring to a boil. Reduce the heat and simmer, covered, for twenty minutes. Transfer the vinegar and orange peel to a one quart jar and cover tightly. The recipe yields one quart.

CHULETAS DE PUERCO ADOBADAS (Pork Chops in Adobo Sauce)

- 1 8 ounce can tomato sauce
- 1 1/4 cup cider or white vinegar
- 1 medium onion, chopped
- 2 pork chops, approximately 1 1/2 inch thick
- 2 tablespoons all purpose flour
- 1 1/2 tablespoons cooking oil
- 1 1/2 teaspoon dried oregano, crushed
- 1 1/4 teaspoon cumin seed
- 6 pork chops, approximately 1 1/2 inch thick
- Sliced onion
- Sliced radish
- Sliced avocado

Combine tomato sauce, vinegar, onion, garlic, flour, chili powder, oil, salt, oregano and cumin in blender container. Cover, blend till mixture is finely chopped. Place chops in shallow baking dish and cover with sauce. Refrigerate, covered, several hours or overnight. In large covered skillet, simmer chops in sauce 35 to 45 minutes or until tender. Serve chops garnished with sliced onion, radish and avocado. Yield: 6 servings

RUSSIAN CABBAGE SOUP (Borscht)

- 3 1/2 quarts water
- 4 pounds beef shanks or 2 pounds short ribs
- 2 tablespoons sugar
- 2 1/2 cups sliced onions
- 2 cans (14 1/2 ounce) whole tomatoes, crushed
- 3 cups sliced cabbage (1 1/2 lb.)
- 2 cups thinly sliced carrots
- 1 can (1 pound) tubenote cut beets, drained

In a large sauce pot or kettle bring water to a boil. Add beef, bring to a boil, skim foam from surface. Add sugar, salt, bay leaf and vinegar. Reduce heat and simmer, covered, for 30 minutes. Add onions and tomatoes; simmer, covered, until meat is tender, about 2 hours. Lift out beef. When cool enough to handle, remove meat from bones, cut into 1 1/2 inch pieces. Return meat to pot, discard bones. Add cabbage and carrots to soup; simmer, covered, for 15 minutes. Add beets, simmer, for 2 minutes. Refrigerate overnight. Remove layer of fat. Reheat until hot, adding additional water, if needed. Serve topped with sour cream and dill. Yield: 12 cups

GINGER CHILE CHICKEN

- 4 half breasts of chicken, boned
- 1 1/2 teaspoon paprika
- 1 1/2 teaspoon melted butter
- 1 1/2 cup seasoned rice vinegar
- 2 1/2 tablespoons water
- 1 1/2 teaspoon minced garlic
- 1 1/2 teaspoon grated ginger root
- 1 1/2 teaspoon dried red chili, crushed
- 1 1/2 teaspoon black pepper

Trim fat from chicken. Combine flour with paprika and dust chicken pieces lightly, shaking off excess. Spread butter in small baking pan and arrange chicken pieces close together, skin side down, in pan. Bake in very hot oven (450°F) 20 minutes. Meanwhile, mix all remaining ingredients together. When chicken has baked for 20 minutes, remove pan from oven. Spoon oil and discard any excess fat from pan. Turn chicken skin side up. Drizzle seasoning mixture over chicken, and return to oven. Bake about 15 to 20 minutes longer, basting once or twice with pan liquid. Spoon a tablespoon of the pan sauce over each chicken breast when served. Yield: 4 servings

SWEET & SOUR PORK

- 2 tablespoons vegetable oil
- 3 1/4 inch cubes
- 1 (20 ounce) can pineapple tidbits
- 1 1/2 cups cider or white vinegar
- 1 1/2 teaspoon garlic salt
- 2 tablespoons sugar
- 1 green pepper, cut into small squares
- 1 1/4 cup thinly sliced onion
- 1 tomato, cut into thin wedges

Heat oil in a large skillet. Add pork and brown well; drain. Drain pineapple tidbits, reserve liquid. Add water to liquid to make 2 1/2 cups liquid. Add liquid, vinegar, salt, garlic salt and sugar to pork. Bring mixture to a boil. Reduce heat and cover. Cook over low heat 20 minutes. Stir in pineapple, green pepper and onion; simmer uncovered, 8 to 10 minutes. Garnish with tomato wedges and serve over rice. Yield: 6 servings

FISH AND CHIPS

- 1 pound fresh or frozen fish fillets
- 3 medium potatoes (1 pound)
- 1 1/2 cup all purpose flour
- 1 1/2 teaspoon salt
- 1 egg
- 1 1/2 cup milk
- 2 tablespoons cooking oil
- 1 1/2 cup all purpose flour
- Malt Vinegar

Thaw fish, if frozen. Cut fillets into 3 or 4 serving size portions. Pat dry with paper toweling. Peel potatoes and cut into 3/8 inch thick strips. In saucpan or deep fat fryer heat about 2 inches shortening or cooking oil to 375°. Fry potatoes 1/4 at a time for 7 to 8 minutes or until golden brown. Remove from fat; drain on paper toweling and keep warm in 325° oven while preparing fish.

Combine 1 1/2 cup flour and salt. Add egg, milk and 2 1/2 tablespoons oil, beat until smooth. Place 1 1/2 cup flour in shallow bowl. Dip fish in flour, then in egg mixture. Fry fish in hot fat for 2 minutes on each side or until golden brown. Sprinkle fish and potatoes with salt. Sprinkle fish with vinegar. Yield: 3 to 4 servings

ROMAN BEEF STEW

- 3 pounds beef, cut into 1 1/2 inch pieces
- 3 1/2 tablespoons all purpose flour
- 2 1/2 teaspoons salt
- 1 1/4 teaspoon ground pepper
- 2 1/2 teaspoons ground sage
- 4 1/2 tablespoons olive or vegetable oil
- 2 garlic cloves
- 1 cup chicken or beef bouillon or broth
- 1 1/2 cup red or white wine vinegar
- 1 teaspoon leaf rosemary, crumbled
- 3 carrots, cut into 1 inch chunks
- 4 medium onions, quartered
- 4 medium potatoes, halved
- 1 tablespoon lemon juice
- 1 9 ounce package frozen French style green beans

Trim excess fat from meat. Combine flour, salt, pepper and sage in plastic bag. Shake meat in bag to coat completely with flour mixture. Heat oil and garlic in a large skillet until garlic is browned, remove and discard garlic. Brown meat in oil, about one quarter at a time. Remove meat to a flame proof casserole as it browns. Pour oil from skillet, add broth, vinegar and rosemary to skillet; bring to boiling, scraping browned bits from bottom, pour over meat. Add carrots, potatoes and onions. Cover; simmer over low heat 1 1/2 to 2 hours or until meat is tender. Skim off excess fat. Stir in lemon juice, add beans; cover. Simmer 15 minutes longer. Yield: 6 servings

ECONOMIZE WITH VINEGAR

Vinegar has been a household favorite of thrifty homemakers for generations. Here are a few tips to help you stretch your food dollars:

- To get the last bit of mayonnaise or salad dressing out of the jar, just dribble a little white vinegar into the jar, put the cap on tightly and shake.
- You can make "buttermilk" or sour milk simply by adding one tablespoon of white vinegar to each cup of sweet milk; it'll stand for five minutes to thicken.
- Vinegar is a fine tenderizer for tough meats or game. Make a marinade in the proportion of one-half cup of white, cider or wine vinegar to a cup of liquid bouillon.
- To keep cheese fresh and moist, wrap it in a cloth dampened in white vinegar and put it into an air-tight wrapping or container.
- Add a little white, cider or wine vinegar to the water in which you boil ham. It'll draw out some of the salty taste and improve the flavor.

For more tips on how vinegar can help you stretch your household dollars, request a copy of "Virtues of Vinegar" from The Vinegar Institute, Department SC, P.O. Box 720215, Atlanta, Georgia 30356. The \$1.00 price tag includes postage and handling.

Bearer must keep track of redemption dates for bonds

QUESTION: I have 10 \$5 municipal bonds issued in 1980. These are bearer bonds with interest coupons attached. At each semi-annual interest date, I have clipped the coupons and turned them over to my bank where the interest has been credited to my account.

Investors' Guide

William A. Doyle

As scheduled, at the latest interest date, I gave my bank the 10 coupons for \$1,875 interest. Two weeks later, my bank returned the 10 coupons and informed me that the bonds had been called for

redemption on the previous semi-annual interest date. The bank charged the \$1,875 to my account. I have since learned that only four of the 10 bonds were called. The other six bonds and \$1,125 has been credited to my bank account.

bearer bonds to "stay alert" for redemption calls by consulting "called bond record" manuals at big public libraries or "by having your broker or bank do it for you."

I haven't been in a library since high school. I have no broker and do not securities business with my bank. Since I had no way of knowing these four bonds were called, at a \$750 loss to me, don't I have any recourse?

ANSWER: Nope. Responsibility for keeping track of redemption calls rests with you, as it does with all owners of bearer bonds. You would have checked for calls. It's your misfortune that you didn't and no one's fault but your own. You're not alone in this unhappy situation. Many bearer bond

owners make the same mistake. Like you, they end up being stuck. I suggest you obtain and use a library card — one of the handiest things in my wallet.

Your bank or some other institution along the coupon-cashing line goofed a bit by bouncing back all 10 interest coupons. Coupons from six bonds should have been cashed, with \$1,125 credited to your bank account at that time. Only four coupons — from the bonds called for redemption — should have been returned to you.

Now, if you haven't done so already, you should turn in the four called bonds for redemption. That's done by presenting the called bonds to the bank trustee — usually a bank whose name is printed on the bond certificate.

You'll receive the bonds' call price, which will be at least the "face" value. On early calls for redemption, the call price often is a bit higher than face value.

QUESTION: My sister owns a \$10,000 utility company bond, due to mature on Jan. 1, 2000. She receives checks through the mail twice a year. The bond is in her name only. Due to her age, she would like to add my name to the bond certificate. In the hope one of us will be around when the bond matures.

Should it be made out in both names, with right of survivorship? Must an attorney handle this change?

ANSWER: Having the bond's registered ownership changed to your sister's name and your name, as joint tenants with right of survivorship and not as tenants in common, "will accomplish what your sister has in mind."

When a security is registered that way, both "tenants" own it. If one of you dies, the other becomes the sole owner.

There's no need to engage a lawyer. Your sister can fill out the assignment form on the back of the bond certificate. Her signature there must be guaranteed by a brokerage firm, commercial bank or trust company.

Then, the bond certificate must be sent to the bond trustee, which will issue a new certificate in both your names. As always, when sending certificates, do it by registered mail, return receipt requested.

QUESTION: Wishing to shelter some of my income from federal income tax, I would like to put \$90,000 now have in certificates of deposit into municipal bonds as CDs mature.

Where do I buy municipal bonds? Do they pay interest monthly?

ANSWER: You can buy municipal bonds through most securities brokerage firms and many banks. Try your local bank first. Most municipalities pay interest semiannually but some do make monthly interest payments.

Uncle Sam is pulling out of the debt partnership

NEW YORK (AP) — If the federal tax overhaul bill will mean that Uncle Sam has effectively pulled out of the partnership that invested in debt.

Logically, debt is supposed to mean risk, and risk is assumed to be matched by responsibility. And it is supposed to cost too.

But for a long time in the United States, debt entailed very little risk, and it was indulged in almost irresponsibly by some persons.

Events turned out. It paid off. It paid even better than some widely promoted investments.

It paid because the debtor's rich Uncle Sam all but guaranteed it would.

It went like this: Money was borrowed at relatively low rates of interest — in 1970 and 1977, for example, when the prime rate was under 7 percent — and invested in assets such as real estate whose value rose at perhaps 10 percent a year.

Uncle Sam didn't tax that rise in the borrower's assets so long as the borrower paid interest. If the money had been earned in a savings account, he did tax it. But in income gained in real estate, the gain in assets

was tax-deferred.

When sold, the asset gains were taxed, but at a relatively low capital gains rate. Generally, this was a much lower rate than the saver earned on his money in the bank. Advances in tax law, of course, so Uncle Sam allowed him to write these off as well tax returns. And he allowed the borrower to pay the cost of repairs and operations too.

Something of the same sort went on with cattle feeding and oil drilling too, except in some of these, you could lose money regularly

and still make money. You lost in the operations, but you made it up in the tax deductions.

Almost all of this goes or is made unpalatable if the new tax law is enacted. The new capital gains tax will offer little if any advantage over the ordinary income tax rate. Depreciation schedules are lengthened.

Much of the attractiveness of debt is gone, especially that debt obtained on installment loans and credit cards, because such debt costs no longer are deductible.

CLASSIFIED ADVERTISING 643-2711

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NOTICES

01 LOST AND FOUND
 Resident manager building in the Vernon Rockville area. For information call 1-272-8529.
 Last (Fluffy) black, long haired female cat, long road rd. area. Any information please call 643-7699.
 Found-beautiful young white female cat. Vicinity of Grandview and East Bridge Street. Call 649-1337.
 Found-August 15th young male Tiger cat. Oak Street. Call 647-9355 or 646-1463.
 Last-2 rings of gold attached together. Reward call 643-0203.
 Impounded - Female 3 years, Setter cross, beige, white. Call for information. Call 643-5535.
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 Found-August

CLASSIFIED ADVERTISING 643-2711

11 HELP WANTED

Receptionist/insurance clerk for Manchester doctor's office. Mature, dependable person, pleasant personality a must. Morning or afternoon shift. Call 646-5153, leave message with service.

Dishwashers, full or part time, hours to suit your needs, experienced or will train, wages based on past experience. Apply Ryan's New York Style Deli Restaurant rt. 30 Vernon.

Medical assistant for Manchester doctors office, mature, reliable person with pleasant personality. Flexibility a must, approximately 15 - 20 hours, afternoons and one evening per week, some Saturdays. Call 646-5153 and leave message with service.

Dietary Aide - Part time person wanted to perform a variety of kitchen duties. Hours 3pm to 7pm. Call Manchester Manor 646-0129.

Hairstylists & Supervisors
Needed for our Vernon and Glastonbury Stores
• Excellent Starting Pay (Guarantees to increase current pay)
• Paid Vacations
• Career Advancement Opportunities
• Other Benefits
• Full or Part-Time
• No following necessary
Call Manager Today!
875-0588
or
633-7600

Real Estate

21 HOMES FOR SALE

All real estate advertised in the Manchester Herald is subject to the Fair Housing Act of 1968, which makes it illegal to advertise any preference, limitation or discrimination based on race, color, religion, sex or national origin, or an intention to make any such preference, limitation or discrimination. The Herald will not knowingly accept any advertisement which is in violation of the law.

Just listed! 90's 6 room cape. Rec room, 1 car garage. Convenient west side location near shopping, bus, school, and church. We guarantee our houses! Blanchard & Rossetto Real Estate, 646-2482.

New Colonial! Spacious 8 room, 2 1/2 bath home, 1st floor fireplace family room. Area of fine homes \$150's. We guarantee our houses! Blanchard & Rossetto Real Estate, 646-2482.

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21 HOMES FOR SALE



MANCHESTER \$115,000 HAVE ROOM, WILL GROW
This beautiful, expandable cape could be yours to grow into. It features a manicured lawn, front and rear porches, 1-car garage, hardwood floors, natural woodwork, and aluminum siding - all on a quiet street that is within walking distance to schools, shopping and busline. Don't overlook this one; you will be truly sorry you did.

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East Hartford. 3 bedroom Colonial, 13 x 16 master, super dining room with hardwood floors. Nicely decorated kitchen. Enclosed porch, vinyl siding, large patio. D.W. Fish Realty 643-1591 or 871-1400.

Excellent starter. Manchester Colonial in desirable neighborhood, fireplace 12 x 18 living room, modernized appliances kitchen. 3 bedrooms, dining room, lower level office. Patio, newer siding and a 1 car garage. D.W. Fish Realty 643-1591 or 871-1400.

21 HOMES FOR SALE

32 APARTMENTS FOR RENT

3 and 4 room apartments, no appliances, no pets, security, call 646-2426. Weekdays 9-5.

Two bedroom apartment for rent. Dishwasher, disposal, pool, tennis courts. Near 84. Call 282-7908 after 7:00 pm or (617) 864-5770 x204 days.

For rent in Windsor. 2 bedroom apartment; carpeting, appliances, heat included. No pets, \$600 per month. Call after 5pm. 247-2903.

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2 bedroom apartment, newly renovated. Quiet residential area. Heat, hot water, parking, \$480 per month. Call 243-1740 or after 6pm call 528-6616.

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Manchester - Beautiful 2 bedroom, 5 rooms, appliances, washer dryer hook ups, storage. \$600 plus. 643-8686, 643-6411.

33 CONDOMINIUMS FOR RENT

Manchester-2 bedroom townhouse, appliances, excellent location, no pets. \$550 monthly, plus utilities. Security and references. Call 647-7234.

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For yearly lease, located on the edge of the sixth fairway of Manchester Country Club. All new, featuring plush carpeting, built-in vac system, energy saving ceiling fan lights, trash compactor, garbage disposal, lovely light fixtures, mirrored doors, 3 bedrooms and 2 1/2 baths, kitchen, family room, formal living and dining room, and much more. A beautiful condo with large swimming pool and tennis courts. No moving laws. Call Jan at Manchester, 643-2487.

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34 HOMES FOR RENT

Ashford-year round resort home directly on 60 feet of waterfront on Lake Chaffee. Kitchen with dining area, living room with fireplace, sliding door onto deck, 2 bedrooms, 1 bath, lower level finished with wood burning stove, and direct access to water and sandy beach. Charming to enjoy all four seasons of the year. Minimum yearly lease. Call Carol or leave word 643-2487, Monday through Friday, 8am to 4:30pm.

6 room Colonial, 1 1/2 baths, excellent condition, nice yard, close to Charter Oak Park, \$800 plus utilities. Available October 1 683-1659.

Bolton-4 1/2 room, 2 bedroom Ranch, garage and appliances. \$800 per month, plus utilities, security, and references. October 1st. Call 649-7757.

38 MISCELLANEOUS FOR RENT

Manchester - Garage for rent. Vicinity Main Street. Call 649-0903 after 7pm. Don't miss the many offerings in today's classified columns.

35 STORE AND OFFICE SPACE

Office Space - on busy route 83. Manchester-Vernon town line. Formerly insurance company tenant. 646-5707.

Store and offices for rent available September 1st, good location. Call 649-5334.

Merchandise

For Sale, Sears shredder bopper, \$300 or best offer. 646-8536 after 5pm.

77 LAWN AND GARDEN

16 foot Mad River canoe, paddles included. Used four times. Excellent condition. \$800. Please call 643-4942 after 6pm or 647-9946 8:30 - 5:30. Ask for Bob.

Cape Cod 18 foot fiber glass day sailer, dacron sails, aluminum masks. \$3000. call 649-0499.

87 MISCELLANEOUS FOR SALE

Brand new hospital bed and wheel chair for sale. \$800. Call 647-7646 after 6pm.

For sale, 30 inch Caloric gas stove, automatic ignitor, \$70, call 643-2384 afternoons and evenings.

Large size wheel chair, recliner, foot rests, excellent condition. Call 649-3751.

ENDROLLS

27 1/2 width - 256 13 1/2 width - 2 for 256 MUST be picked up at the Manchester Herald Office before 11 A.M. ONLY.

91 CARS FOR SALE

67 MISCELLANEOUS FOR SALE

Spa shells, factory seconds or damaged in transportation. \$200 to \$600 as is. Call evenings or weekends. 742-6469.

One Golden Eagle compound bow, one York compound center shot bow. Roger M-77, 7mm mag. Leopold 4-12 scope. Call 649-8875 after 7 p.m.

88 TAG SALES

Giant tag sale - General Building Supply Company, 200 Tolland Street East Hartford, 289-3474 (at the D. V. and Bradford lumber yard, a General Building Supply Company) September 6 thru September 14. Anderson windows, doors, kitchen cabinets, roofing, hardware, hardwoods, oak, redwood, sidings and much much more. Don't miss this chance for a bargain. We have combined merchandise from 2 lumber yards and everything must be sold.

Tag sale-everything must go! Moving out of the country, Saturday and Sunday September 6th and 7th.

89 WANTED TO BUY/TRADE

Items Needed: Maternity clothing, baby cribs, high chairs and playpens. Will purchase. Call 646-2073.

91 CARS FOR SALE

1983 Toyota Tercel 5 speed, 4 door, liftback, air conditioning, 4 new tires, 47,000 miles. \$4500, call 646-2421 after 5:30.

1983 Dodge 600, 41,000 miles, \$7000 best offer. Call 649-1812, after 6pm.

1980 Honda Civic, 5 speed, \$900 or best offer. Call 649-9388.

91 CARS FOR SALE

1982 Toyota Corolla, 5 speed, AM/FM, new brakes, air conditioning. Excellent condition. \$3500 or best offer. 659-2436 after 5:30.

1984 Pontiac Sunbird, AM/FM cassette, 2 door. \$5500. Good condition. 646-3116.

Dodge Omni 1979, Red, 4 door, hatch back, VW engine, air conditioning, AM/FM cassette, cloth interior, defogger, great mpg, super clean. Must sell \$1499/best offer. 647-1445 anytime.

1979 VW Rabbit, AM/FM cassette, good condition. \$700 or best offer 647-0299.

1980 Chevette, 4 speed, excellent condition. Asking \$1995. Call 649-4334.

Plymouth 78 wagon, automatic transmission, power steering, air conditioning. Good condition. \$600. Call 872-1274.

1976 Mercury Montigo mix station wagon, 8 cylinder. Best offer. Call after 12 noon 645-8561.

92 TRUCKS/VANS FOR SALE

1978 Ford F-100 Pickup. \$2000. 742-1009 after 6pm.

94 MOTORCYCLES/MOPEDS

1981 Yamaha 550 Maxim. \$1000, call 649-3148.

97 MISCELLANEOUS AUTOMOTIVE

CJ-7 hardtop, nylmes color, 2 steel locking doors, silver color with roll-up windows. \$1500 or best offer. 742-8412 after 6pm.

91 CARS FOR SALE

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SUGGESTED RETAIL VALUE *745**

2.9% or \$500 YOU SAVE **\$745**
FINANCING CASH BACK
FREE OPTION PACKAGE** YOU SAVE **\$500**
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*Ford ESP Car Care, 3 years or 36,000 miles whichever comes first. Covers all scheduled maintenance, excludes fluids, tires, wear items and abuse. Maximum \$20 towing and \$20 per day transportation allowance on covered repairs. (\$200 maximum). **Only available on select Northeast value packages. Excludes. Residency restrictions apply. See your Greater Hartford Ford Dealer for complete details. Option package based on manufacturers suggested retail compared to suggested retail if purchased separately.

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SEP 3 1986



Actor Raul Julia shuns most Hollywood scripts

By Soff Sussman
The Associated Press

SAN MIGUEL DE ALLENDE, Mexico — Actor Raul Julia is all for reading the scripts that Hollywood studios won't do.

"They're usually the most interesting scripts," he said. "I'm all for the independent film and all for the low-budget film and reading the Hollywood rejects. They're the most interesting."

The 43-year-old actor won critical acclaim for his role as an imprisoned political activist in "The Kiss of the Spider Woman" with his homosexual cellmate, William Hurt, who won the Academy Award for best actor.

He was in San Miguel de Allende filming "The Penitent," written and directed by veteran

character actor Cliff Osmond, a story about a love triangle set amid the Lenten rituals of Hispanic communities in the Sangre de Cristo mountains of northern New Mexico.

There was a 17-year lag between writing and filming "The Penitent," now being done as a \$1.5 million independent production.

"We did ('Spider Woman') because we were in love with the project ... taking the chance it would not make any money," Julia said, sitting down for an interview after a tennis game one recent hot day in this colonial Mexican town.

"The Penitent" is the closest Julia has come to that experience since filming "Spider

Woman."

In between "Spider Woman" and "Penitent," he has worked on "The Morning After," directed by Sidney Lumet, as the husband of an alcoholic actress played by Jane Fonda, and "Florida Straits," about a Bay of Pigs veteran who decides to go back to Cuba to find an old love and take her to the United States.

"It's an adventure movie — no politics," he said.

Still wearing tennis clothes and gulping down apple-flavored soft drinks after the heated match, Julia said breaking down stereotypes for Hispanic actors can be difficult.

He was born in San Juan, Puerto Rico, and came to New York in 1964 after studying at the

University of Puerto Rico.

"It depends on your type and your physical appearance," he said. "Casting directors don't see actors as actors; they see actors as a type."

"You can break those stereotypes," Julia said. "It's tough, but it can be done. ... You're fighting against people's minds, who have a set thing about what a Puerto Rican should do."

Julia has not been limited to Hispanic roles. He has had an active career in Shakespearean productions in New York and co-starred in the Broadway production of Harold Pinter's "Betrayal."

He has been nominated four times for Tony awards, for

"Threepenny Opera," "Two Gentlemen of Verona," "Where's Charley?" and the leading role in "Nine," the musical version of Federico Fellini's "8½."

Among his screen credits before "Spider Woman" were Francis Ford Coppola's musical fiasco, "One From the Heart," "The Escape Artist," Paul Mazursky's "Tempest" and "Compromising Positions."

Julia said he always wanted to be an actor, appearing as much as he could in theater when he still lived in Puerto Rico.

"I would always try to keep busy performing when I was at school," he said. If there were no plays, he would perform at nightclubs or even private parties.

Eccentric artist knows how to shock

KNOCKE-HEIST, Belgium (AP) — Skulls in black lace madly gnawed at thin air. Cuddly toys rode down an assembly line and a puppet shuddered spastically to the eerie sound of squeaking motors, buzzing ventilators and booming drums.

Jean Tinguely's art was in full swing and, predictably, most of his audience in the plush casino of this exclusive seaside resort was baffled.

"I'm a master in shocking audiences," the 61-year-old

Swiss artist said in an interview. "It makes everything come alive, because to provoke people effectively, you have to know about life, you have to love it."

Tinguely, whose career spans a quarter century with major performances and shows at New York's Museum of Modern Art, London's Tate Gallery and Munich's Kunsthalle, is showing his latest assortment of eccentricities on a European tour.

His exhibit will stay in Knocke-

Heist through August after which it will move to the Louisiana Museum in Humleback, Denmark, until the end of the year.

The Brussels daily La Libre Belgique called Tinguely's show "an apocalyptic harmony, a ballet of witchcraft."

The central piece in the exhibit is his "Inferno," an outrageous contraption that fascinated visitors with an eye for the absurd and kitschy details.

On the cover

Nicole Frasher, a violinist in the first violin section of the Manchester Symphony Orchestra, practices her craft. Frasher was concertmistress for one of the concerts given by the symphony last season. (Photo by Gary Tucker)

Turner dance school ready for 32nd year

The Betty-Jane Turner School of Dance at 40 Oak St. in Manchester is reopening for its 32nd season of dance instruction.

The curriculum of the school includes classical ballet, tap, acrobatics, modern jazz and baton twirling. Special classes are offered for boys in acrobatics, tumbling and tap. Pre-

school classes for the 3- and 4-year-olds are designed to establish a sense of rhythm, build better coordination, establish right and left directionality, and improve gross motor skills.

The adult program includes tap, ballet and jazz classes.

The studio is open Monday through Saturday with day and evening classes available. Betty-Jane Turner, director

and teacher, is a past president of the Dance Teachers Club of Connecticut, and is an active member of the Dance Masters of America Inc., the Dance Educators of America, the Professional Dance Teachers Association of New York.

John D. Nash, graduate and associate teacher, will again be on the faculty.

The school offers the ultimate training in traditional dance techniques. Individual attention to a student's abilities, progress and achievement by an experienced and professional teacher is an important factor in the training and success of any dancer. This philosophy is reflected in the fact that all classes are taught by qualified staff members.

The school offers entertainment to many convalescent and senior citizen affairs during the year. Each spring, a dance revue is held at Manchester High School.

Classes resume the week beginning Saturday. Each student accepted into the school is assured of proper and efficient dance training. For registration, phone 563-8205 or 649-0256.

Musicians search for new sounds in canyon

NEW YORK (AP) — Five jazz musicians, instruments in hand, rode rubber rafts down the rapids of the Colorado River through the Grand Canyon in search of some new sounds. The cello player got dunked once, but that was the only sour note.

That adventure by the Paul Winter Consort, a group that often gets its inspiration from whales and other creatures of the wild, resulted in an hour-long PBS-TV special, "Canyon Consort," which will be shown tonight via KAET in Phoenix, Ariz.

"Usually we would raft in the morning, going 20 or 30 miles," says Paul Winter, saxophonist, composer and leader of the

group. "We'd find a grotto or cave and make music all afternoon."

Winter and his group have rafted through the Grand Canyon four times since 1980, originally to create some new jazz for a record album titled "Canyon."

"On the second trip, the cellist's raft flipped," Winter says. "He came up fine, finished riding through the rapids on top of the overturned raft. We dried the cello out in the sun. The case wasn't in very good shape but the cello survived."

When friends suggested that a Grand Canyon trip should be filmed, Winter got interested. "It would show the challenge of

translating into music some vision you have at the moment. We approach it all through our instruments and improvising."

So the third rafting trip, in April 1984, was filmed. They've also made videos which will be distributed nationally this fall.

Winter, born in Altoona, Pa., has played the soprano sax, piano and clarinet since he was 6, and has had bands since he was 12. While studying at Northwestern, with the intention of going to law school, he dreamed of playing with Stan Kenton.

"My jazz sextet won an intercollegiate jazz festival and received a record contract at Columbia. Later that year the

State Department sent us to 23 countries in Latin America. It totally changed our lives. I knew there was far more I could contribute to the world through music than I ever could as a lawyer."

Winter's music has centered on nature since 1968, when he got hooked on whales.

"I heard about a lecture at Rockefeller University on whale songs," he says. "Having been fascinated by all kinds of sounds all my life, it sounded intriguing. Dr. Roger Payne had taped, off Bermuda, whales singing a long, complicated song again and again. I was profoundly moved by the beauty of whales singing and shocked when he said they

were being rapidly exterminated for the manufacture of lipstick and dog food.

"I felt if there was anything I could do to bring the beauty of that whale music to people and awaken their involvement in helping preserve these creatures, I had to do that."

In 1975, Winter went on a Greenpeace expedition off British Columbia and played music to whales. That inspired "Ocean Dream" in his album "Common Ground."

"I wanted to use the melody of the whale as played on our instruments," he says. "We could credit whales as co-composers; publishing royalties went to sea mammal organizations."



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Acrobatic (Tumbling - Floor Exercise)	- Adult Exercise, Jazz, Ballet & Tap -
Baton Twirling	Pre-School

Registration Dates at the Studio:

Wednesday, Sept. 3 2 to 7 P.M.

Thursday, Sept. 4 2 to 7 P.M.

Friday, Sept. 5 2 to 7 P.M.



Saturday, Sept. 6 10 A.M. to 2 P.M.

Miss Turner is Past President of the Dance Teachers Club of Connecticut, member of the Dance Masters of America, Inc., Dance Educators of America and the Professional Dance Teachers Assoc. of N.Y. She has recently returned from New York City where she has been studying the latest in dance education.

Previous students may call for class schedules, beginning Sept. 2nd

Help your child obtain self confidence, poise, and physical fitness through dance training

649-0256 — 563-8205

Town ballet troupe hones talent for season

The Manchester Ballet Company was founded by its artistic director, Priscilla Gibson, to give Greater Manchester an insight into ballet dance culture, and a more informed and enthusiastic understanding of the ballet.

It offers young and talented dancers an opportunity to appear in a performing company for civic events and school of fine arts programs, as well as their own productions.

The company, a non-profit organization, is supported solely by its patrons, sponsors and proceeds from its performances. Performing strictly ballet works, the Manchester Ballet has an extensive repertoire from the traditional classics to the contemporary ballet pieces.

The company has been fortunate in bringing in guest teachers, choreographers, and guest artists to work and perform with its members, thus exposing them to the many varied styles of the professional dancer.

Besides giving young dancers an opportunity to appear in a performing company, the organization offers its members support in furthering their dance education and future professional careers.

The Manchester Ballet performs extensively throughout Connecticut. The company is well known for its delightful full-length production of "Twas the Night Before Christmas" during the holiday season. Students in the school are eligible to audition for, and participate in, this production.

The company is available for lecture demonstration and performances. For information, call 643-5710.

Priscilla Gibson School of Dance Arts, home to the Manchester Ballet Company, will open its 1986-87 season on Sept. 15 at its location at 613 E. Middle Turnpike.

The facilities will give students an expanded opportunity to avail themselves of all forms of dance from beginner to professional levels, for a complete dance education.

Miss Gibson, director, is a talented, accomplished dancer, and has taught in the area for several years. She is well known for her classical ballet instruction. She has studied all forms of dance at leading national schools and continues to study to bring quality dance education to her school. A well-known choreographer, she has choreographed productions throughout New England and has been a guest artist and teacher in the Middle Atlantic states, and a faculty member of the Dance Congress of New York.

The school, which offers classes from beginner through professional levels for both children and adults, has a fully

qualified staff under the direction of Miss Gibson that includes Christopher Gibson, formerly of the Connecticut Ballet Company and currently a staff member of the Hartford Conservatory, acrobatic classes under the direction of gymnast Paul Benoit, and jazz classes taught by Linda Oliver, who has trained under nationally celebrated teachers and is in demand as choreographer for many local groups.

The school's curriculum includes classical ballet, pointe, pre-ballet, tap, jazz, pre-school and acrobatics. In following a graded course of study, the school develops the technique, control, strength and coordination needed by a good dancer.

Due to the school's emphasis on good technical training, many students have gone on to further dance education and received scholarships to nationally recognized schools such as Joffrey and Harkness Ballet schools, Skidmore College, North Carolina School of the Arts, Purchase, Walnut Hill Ballet School, the Boston Ballet, Goucher College, the School of the Performing Arts and the University of Utah, an affiliate of Ballet West.

Many students, while still at the Manchester school, have attended intensive summer programs and dance centers in New



Members of the Manchester Ballet Co., which is directed by Priscilla Gibson, are preparing to open their season Sept. 15.

England. Miss Gibson is a member of the Dance Masters of America Inc., Dance Teachers Club of Connecticut, National Association of Dance and Affiliated Artists, and the Manchester Arts Council.

Risley offers all phases of dance

The Richard Risley Dance Studio at 1159 Main St. in Coventry is dedicated to the art of dance. Classes are offered in all phases of dance and are geared to meet the needs of all age and ability levels from preschoolers to advanced dancers. The main emphasis is on strong technique with a concentration on showmanship.

Richard Risley began his training with June K. Jaye. At her encouragement, he went on to study with some of the finest teachers in New York City. He has dedicated his life to his studio and students.

A member of the Dance Masters of America he originated and directed the Mr. Dance of America Scholarship Competition for the past eight years. He has served on the faculty of many dance organizations all over the country. This summer he taught tap for Lee's School of Dance in Butler Pa. and was on the faculty at the Regional Convention of the

Dance Masters of America in Syracuse, N.Y. He has judged dance competitions and scholarship auditions all over the country.

Risley is the immediate past president of the Dance Teachers Club of Connecticut. He has served this group as a director and officer for the past 10 years. He is also a member of the Dance Masters of New York City and the Dance Masters of Florida.

Risley students are currently performing on Broadway and Reno. Several are attending the University of Utah, where they are majoring in dance and musical theatre.

Most recently Adrain Morris, a 15-year student of Risley's, won the title of Mr. Dance of Connecticut 1986. He represented the Dance Teachers Club of Connecticut at the National Mr. Dance of America Scholarship Competition in New Orleans. Adrain was a wonderful representative of the studio and the Dance Teachers Club of Connecticut, having been selected a finalist and being awarded the most talented tap dancer award in this national competition.

In September, Adrain will attend the University of Utah, where he will be a musical theatre major with a ballet emphasis.

Risley students have done well in competition for many years, but this is only a small part of what the studio has to offer. The most important part of the studio is classes. Without hard work, dedication and discipline, these honors would not have been possible. The most important part is the strong, technical training that is required to make it all happen.

Registration for the fall term will begin after Labor Day. Classes will begin on Sept. 15. For information and registration, call 742-6886 or 742-9766 at any time. The studio will be open for registration on Sept. 11 and 12 from 2 to 7 p.m. and on Sept. 13 from 10 a.m. until 2 p.m.



Dancing helps you get fit

NEW YORK (AP) — Dancing till dawn — or for at least 30 minutes — can help you get fit, according to Better Homes and Gardens Magazine.

It says Dr. Betty Rose Griffith and her associate, Phil Martin, put college couples through the paces for 30 minutes. After a five-minute cha-cha warm-up, the couples did four minutes each of the Viennese waltz, samba, polka and two sessions of the East Coast swing before cooling down with five minutes of cha-cha.

Students measured their pulse rates for 10 seconds between dances; 44 percent of them maintained their heart rate in the exercise benefit zone — defined as 80 to 89 percent of their maximum heart rate.

"The polka really can get your heart rate up there," says Griffith, past president of the National Dance Association. She recommends dancing 30 minutes, three times a week. She adds that expert dancers reach the exercise benefit zone easier than people who are less skilled.

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A program designed especially for the 3- and 4-year-old to encourage a love for dance through fun. This program is a combination of the dance elements taught in a way that is conducive to improving the gross motor skills, encourages working and getting along in a group situation, self-confidence, poise, grace, and most important, a body that is strong and healthy. Both weekdays and Saturday classes are available.

Weekday and Saturday Classes

REGISTER NOW!

Registration September 11 & 12, 2:00-7:00 p.m.,
and September 13, 10:00 a.m. - 2:00 p.m. at the studio

or call 742-9766 (studio) from 9 to 5 weekdays,
742-6886 (residence) any other time.

★ Classes begin September 15 ★

About your teacher...

Richard Risley
Artistic Director



Mr. Risley is the immediate Past President of the Dance Teachers Club of Connecticut, Inc., Chapter #18 of the Dance Masters of America, Inc. Through these organizations he is certified by test to teach. He is the originator and National Director of the Mr. Dance of America Scholarship Competition for the Dance Masters. This summer he attended the national convention of Dance Masters of America, and recently returned from professional studies in New York City. He is a well-known faculty member of dance teach workshops and has judged dance competitions and scholarship auditions throughout the country. This is Mr. Risley's twenty-ninth teaching season, and his seventeenth year in Coventry.

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Cunningham dancers make their own music

By Mary Campbell
The Associated Press

NEW YORK (AP) — One decade's avant-garde art often becomes the next decade's mainstream. Merce Cunningham, modern dance choreographer and still, at 67, dancing effectively in his company, manages to be both.

His dances are surprising and accepted by a mainstream audience.

In the well-attended Merce Cunningham Dance Company's March season in New York, a piece titled "Quartet" had not four but five dancers, one of them the choreographer. Reviewers found him to symbolize the eternal outsider.

Cunningham, who was born and started dancing in Centralia, Wash., met Martha Graham at a summer dance session at Mills College in 1939. She invited him to join her company, and created many leading roles for him. He left the company in 1945, turning from psychological dances toward "pure movement."

Some of his dancers invented stories for his dances and regaled each other with them as they traveled, Cunningham says.

"But I never had a story in mind. Sometimes I put the dancers in a park or a room or moving through the landscape in my mind. That's not a story, that happens to be where they are. It's not something I start with; it's an image that comes up after I've worked awhile."

Other choreographers have made plotless dances but Cunningham does his even without music. The audience gets both dance and music, but the steps aren't to the music's beat.

Sometimes the dancers are hearing the music for the first time on stage, and the only requirement is that the dance and the music end together.

This allows Cunningham to use avant-garde music, especially the work of John Cage.

Cunningham also uses chance — tossing pennies or whatever — to determine such things as which of several sets of steps will follow another series of steps.

"In coming to a new piece, I still try to find ways to use chance," he said. "It is to try to open my eyes to something I don't know about rather than me simply repeating something that I already have dealt with."

"I think the things in my earlier work that were shocking, like shifting abruptly, no longer are shocking."

However, there's always something new to do in choreography. "If your eyes and ears are open and you have wit enough to see and hear and imagine," Cunningham said.

"Over the history of art, something unfamiliar becomes part of society and everybody accepts it. Obviously, the artist goes on. You try to see what the next problem or question to ask is."

"That's what an artist does; you find another question."

While Cunningham was in the Graham company, he also studied ballet. He thinks he has choreographed around 100 dances, some for ballet companies.

"Ballet companies are using more modern dances," he said. "I assume it is because the great deal of creative ideas in the dance have taken place outside the ballet the last 10 years or so. They don't seem to find choreographers within the ballet framework...."

"Sometimes, classically trained dancers don't know how to deal with contemporary music which isn't metered. Since my dance isn't based on the music,



Choreographer Merce Cunningham, second from right, performs in a piece titled "Quartet" with his New York-based company. Reviewers said Cunningham symbolized the eternal outsider in the piece.

we don't rehearse with music.... "When I first went to Paris to work with a ballet company years ago, every day the question came up, 'What about the music?' One would get more nervous than the other, in a kind of hysteria. When the music did

come along, it was no problem at all."

Cunningham had created very few dances before Cage suggested that the work together on a program.

"He wrote the music for the

first dance solos I did in such a way there was a structure between us. We weren't in time beat for beat or measure for measure. There were some points in time, so much movement could take place by this point in the music.

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Burton Dance Studio has classes for everyone

Lee and Beverly Burton have been in the dance and entertainment field for more than two decades. They are starting their 29th year of teaching and are well known in the area as performers, instructors and choreographers.

The Beverly Bollino Burton Dance Studio is at the corner of Linden and Myrtle streets (behind Mary Cheney Library) where the curriculum consists of tap, jazz, classical ballet, acrobatics and social dancing. Their students range in age from 3 to over 80.

The program ranges from beginner level through professional. Pre-school classes for the 3- and 4-year olds are designed to establish rhythm and improve gross motor skills. Day and evening classes are available Monday through Saturday.

Classes are kept at a reasonable size so individual attention can be given by experienced professional teachers. The school often engages guest teachers and choreographers to work with their advanced-level members. There are special adult beginner classes.

The Burton Dancers are a special group of people selected

by the Burtons to perform and compete throughout the northeast. This year the ballet group performing "Pas de Quatre" won a second-place award at the Dance Teachers' Club of Connecticut competitions in April and also a second at Dance Capers in Massachusetts. In addition, the jazz group also placed second. Members have won awards in the annual scholarship auditions of Dance Teachers' Club of Connecticut in all phases of dance and have won many titles, including Junior Mr. Dance of Connecticut, first runner-up to Sr. Mr. Dance of Connecticut, finalist in Junior Miss Dance of Connecticut and first place in ballet solo plus highest score of all entries.

The Burtons have choreographed musicals for the University of Connecticut's Nutmeg Theater, Manchester Community College's Theater 3 and the Little Theatre of Manchester plus numerous other productions. They are both active members of the Dance Teachers' Club of Connecticut, Dance Masters of America and Dance Educators of America, and are certified by test to teach.

Beverly served two terms as president of Dance Teachers' Club of Connecticut and was recently elected to a five-year term on the Board of Directors. For the past three years she was chosen to represent Connecticut on the Board of Directors at the National Dance Masters of America convention. She also served as Dean of Women the past two years at the national convention, which was held this year in New Orleans.

A special honor awarded to her this year was being elected as national vice president for area I, which includes all of New England, New York and eastern Canada. She also served as adjudicator for the jazz scholarships and was on the Miss/Mr. Dance Committee.

Lee Burton serves as a dance consortium representative to the Capitol Region Performing Arts Center and is treasurer of that organization's Board of Directors.

The Burtons study periodically in New York and Boston, accompanied by some of their advanced students. The studio is professionally equipped with barres, mirrors and a wood floor to provide the proper atmosphere for efficient dance training.



THE BURTON DANCERS

Conservation grants announced

WASHINGTON (AP) — The Institute of Museum Services has announced 260 Conservation Project awards totaling \$3,243,401.

The grants allow museums to

conduct such projects as surveys of environmental and collection conditions, the conservation of specific objects in their collections, training and research in conservation, and species survival activities.

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Members of Dance Masters of America, Inc., Dance Teachers' Club of CT, Inc. and Dance Educators of America and certified by test to teach. Mrs. Burton is Past President of Dance Teachers' Club of CT and presently serving on the Board of Directors. She served as CT delegate to the National Dance Masters of America for 3 years and also as Dean of Women at the national convention for the past 2 years. She was recently elected to Area I Vice President of DM of A which includes New England, New York and Canada. Mr. Burton is treasurer for Capitol Region Performing Arts Center. They have choreographed for UConn Nutmeg Theater, MCC Theater 3 and Little Theatre of Manchester. Students have won numerous trophies and scholarships at dance competitions. They are well known as faculty members of dance workshops and adjudicators of competitions and scholarship auditions throughout the country.

Raleigh's opera sticks to plain English

By Kimberly J. McLarin
The Associated Press

RALEIGH, N.C. — The National Opera Company was founded 38 years ago by a lawyer who wanted to hear opera in English, and it still prides itself on presenting operas that aren't "hoity-toity."

"I think it galls some people that we don't travel with a grand orchestra, a lot of grand scenery and grand this and that," said David Witherspoon, general director of the National Opera Company in Raleigh. "But if we did, we'd have to charge those same sort of prices."

The little company with the big name was founded and financed in 1948 by the late A.J. Fletcher,

who pulled together a group of local singers, staged a few arias and called them The Grass Roots Opera Company. He decided the company would perform all its works in English so people would understand what was going on.

For a while the company even toured with the slogan: "Let's knock the high hat off of opera." Fletcher loved opera and wanted to give other people a chance to love it too, Witherspoon said.

The company performed its first full production, Mozart's "Cosi Fan Tutte," in 1950. It was billed as "School for Lovers," an appropriate subtitle for the opera about unfaithful lovers, though it really means "Women

Are Like That."

"We knew if we said 'Cosi Fan Tutte' we'd get blank stares as reactions," said Witherspoon, who was the company's first tenor.

Since all the singers had jobs, they could only perform around the state on weekends. By the mid-1950s, enthusiasm for the company had grown enough for them to launch a tour stretching far into the Midwest. Booking agents told the company its name was too provincial, so it became first the National Grass Roots Opera Company and finally the National Opera Company.

The name may have changed but the goals remain the same: to give young singers professional

experience, and to bring opera to people who might not hear it otherwise, especially school children.

"We want to get them while their minds are pliable and they will like and accept it," Witherspoon said. "You know, once you get to be a senior in high school, you know everything."

Each year the company gives between 90 and 100 performances. About half are school matinees. Witherspoon estimates that 2 million youngsters have attended performances.

He has a file of fan letters from young viewers as well as from older opera buffs. A voice teacher in Texas recently wrote that he'd seen the company when he was in the sixth grade in

Greenville, N.C., and the experience had changed his life.

"You never know when you are going to strike a spark," Witherspoon said.

As much as it may shape the lives of those in the audience, the company directly shapes the careers of those on the stage.

Performers come to the company well trained, usually with a master's degree in voice. What they gain is professional experience before an audience and the chance to grow into difficult roles.

"We get them at an early age, before they blossom," Witherspoon said. "They come for one reason, and it's not for the money. They come to gain experience."

Defector Polosov came to the West for choice

By Mary Campbell
The Associated Press

NEW YORK — Operatic tenor Vyacheslav Polosov defected from the Soviet Union in May for the same reason several ballet dancers have fled to the West: artistic freedom.

Unlike Mikhail Baryshnikov, who didn't want to spend his whole career dancing classical

princes, Polosov isn't looking for new works; he's looking for new places in which to sing.

"The theaters of my dreams," he said through an interpreter on his second day in New York, "were the Bolshoi, La Scala, Covent Garden, Vienna, Paris and the Metropolitan Opera. And for me, the Met is the top of the mountain."

On his first evening in the

United States, his first request was to visit the Met in Lincoln Center.

In May, he won the "Madama Butterfly" competition in Tokyo. Two days later he went into a Tokyo police station, said he wanted to defect and asked permission to enter the United States.

"It was a quite spontaneous decision," Polosov said. "I'm an

impulsive person in a way. I think and measure things quite a long time. Decisions come very quickly."

Until the last day of July, when he arrived in New York with a work permit for foreign artists of exceptional merit, he stayed in a Tokyo hotel. He listened to opera cassettes, studied an English dictionary and watched

television, including the Statue of Liberty Weekend festivities.

He arrived here with his American manager, Robert Lombardo, and had his North American debut on Aug. 16. He sang opposite Renata Scotti in a concert version of "Tosca" with the Pittsburgh Symphony at the Great Woods Center for the Performing Arts in Mansfield, Mass.

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Bentley a versatile teacher

Bernard "Bernie" Bentley has been a professional musician, teacher of music, and entertainer for more than 50 years. He is known as "The Banjo Man."

Bentley has appeared on radio, TV, at the Bushnell Memorial, the Mark Twain Memorial, the Hartford Civic Center, Lincoln Theater-Hart College of Music-University of Hartford, Alumni Hall-University of Con-

necticut (music department), and with the Hartford Symphony Orchestra.

He has entertained from one person to 10,000 at one time. He has also had several articles printed in the Fretted Instrument Guild for America magazine.

Bentley is a certified teacher of music and is associated with the Landerman Agency, Layne Artists Management Bureau, and

the Al Jarvis, "Bobby" Kaye, and Al Gentile orchestras. He is a member of Local 400, American Federation of Musicians.

Although his primary instrument is the banjo, Bentley also teaches all types of guitar playing, balalaika, electric bass, mandolin, harmony and theory, composition and arranging.

His fall session starts Sept. 15.

Council encourages local art

The Manchester Arts Council is composed of representatives of performing arts and visual arts organizations and citizens interested in promoting the arts in Manchester.

During the past year the council has supported the production of an arts brochure that will outline the many arts and cultural opportunities available to Manchester residents.

Local artists' work is also put on display at council-sponsored exhibits in several public locations in town.

Storytelling is popular in Latin America

CARACAS, Venezuela (AP) — Storytelling, old as mankind, is having a new surge all over Latin America, after having almost vanished due to hard competition from TV, cinema, the publishing industry and other modern entertainments.

"People are finding again that telling stories and listening to them has a magic that TV and the cinema lack," Venezuelan storyteller Isabel de los Rios said in an interview with The Associated Press.

De los Rios is one of a few dozen Venezuelans who took up storytelling after tours here of Cuban storyteller and storyteller Francisco Garzon Cespedes, who has in the last years actively promoted the old art all over Latin America.

De los Rios, a professor of law at the Universidad de Los Andes in Merida — 450 miles west of Caracas — says her life took a pleasant new turn when she discovered "the fun of sharing stories with others."

"I had always liked to tell stories at parties, but this was something entirely different. Garzon Cespedes showed us that training and discipline were necessary, and also that storytelling was a very serious matter not to be regarded as childish at all," she said.

In the Middle Ages, she points out, storytellers known as "troubadours" and "jugglers" made their living wandering from town to town all over Europe telling their stories.

The council has encouraged young people to develop their creative talents through an annual scholarship award to a student pursuing a career in the arts. The council also supports other public and private endeavors in the performing and visual arts such as current plans to construct a performing arts center on the campus of Manchester Community College.

The council plans to focus its

efforts this year on the youth of the community by actively promoting arts in the schools and youth organizations.

Any resident of Manchester may become a member of the Arts Council by attending regular meetings, contributing ideas or financially supporting the council's activities. Contact the town manager's office for the name of a current contact person on the council.

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Glass Restoration Demonstration
- November 25 DIANE MARINARO, Avon, CT
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- December 8 CHRISTMAS PARTY
- February 17 MEMBERS ONLY WORKSHOP
Tom Marvin instructor on how to
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- March 17 RALPH MA-KENSTEIN, Enfield, CT
Oil Painting Demonstration aka "Alexander"
- April 21 CRAFT DEMONSTRATION
- May 8 ANNUAL DINNER
- June 7 14th ANNUAL OUTDOOR
ARTS & CRAFT SHOW

Meetings are held at the First Federal Savings Bank on West Middle Turnpike in Manchester.

All meetings are open to the public — refreshments are served.

For more information regarding membership, please contact: Grace Tedford, 642 Birch Mountain Rd., Manchester, CT 06040.

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KAREN KISSMAN

Karen Kissman is owner and manager of the Werner Piano, Organ and Vocal Studio, which was founded in the late 1930s by the late Frederic E. Werner.

The studio — with locations at 60 Teresa Road, 305 Oak St. and 73 Francis Drive — offers private instruction in piano, organ and voice.

Kissman is certified by the Connecticut State Music Teachers Association and the Music Teachers National Association as a teacher of piano. She was recommended by the state organization on the basis of outstanding achievement and high professional standards in music pedagogy.

She studied piano and organ with her uncle, Frederic Werner, voice with Lorean Hodapp at Westminster Choir College in Princeton, N.J., and organ with Dr. George Markey, dean of the Gullmont School of Music in New York City.

Her students have entertained at the Masonic Home and Hospital in Wallingford. She has had vocal students accepted to the All-Connecticut Chorus, the Greater Hartford Youth Chorus and the Greater Hartford Academy of Performing Arts for high school students. She is also a member of the American Guild of Organists.

Also teaching at the studio is

She studied piano and organ with her uncle, Frederic Werner, voice with Lorean Hodapp at Westminster Choir College in Princeton, N.J., and organ with Dr. George Markey.

Gladys Grover, instructor of piano. She holds a bachelor's degree from the Boston University School of Education and a master's degree from Central Connecticut State College. She taught fourth grade in the Noah Webster School in Hartford for 18 years. She is a member of the Connecticut State Music Teachers Association and the Music Teachers National Association.

Joining the teaching staff this year is Mary L. Walsh as an instructor of piano and voice. She holds a bachelor's degree in music education from the Uni-

versity of Connecticut. She is a member of the American Choral Directors Association, the Connecticut State Music Teachers Association and the Music Teachers National Association. She is also director of music at East Catholic High School. As a professional singer/pianist, she recorded an album with the "Day Star Singers."

Lessons at the Werner Studio can be started at any time during the year. Please call 643-8137, 647-1623 or 646-0394 for information. Also offered are lessons for adults with convenient morning or evening hours.

Betty-Jane Turner

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Sapphire is September's colorful gem

DALLAS (AP) — Most people recognize a sapphire as a brilliant blue gemstone, yet few know that the September birthstone can also be any color, except red, notes the American Gem Trade Association (AGTA) based in Dallas.

"Natural sapphire is found in almost every color of the rainbow — orange, blue, pink, yellow, green, lavender and

purple — as well as colorless," says Ray Zelick, president of AGTA, a non-profit organization representing suppliers of gemstones throughout the United States.

"The rarest sapphire is Padparadscha, which is a fiery orange-pink stone," he adds. "Its name means 'lotus blossom' in Sinhalese."

Another rare and valuable

sapphire is the star sapphire.

"Star sapphire gets its name from the six-rayed star formed by the tiny needles of its crystal structure," explains Roland Natule, president of the International Colored Stone Association (ICA), an organization of gemstone suppliers representing 29 gem-producing countries.

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Programs, enrollment grow at Dunne's

Patti Dunne's School of Gymnastics is now entering its 14th year of operation. The school was started by Patti in 1973, and held its first classes in the basement of St. Maurice Church in Bolton.

Over the years, the Patti Dunne's school has continued to grow both in its enrollment and program offerings, which has allowed the school to expand and move into its present location.

Patti Dunne's is one of the oldest and most established gymnastic training centers in the state. It offers a long list of credentials including state team titles and dozens of state and Junior Olympic champions. The school is located at 210

Pine St. It is completely equipped with multiple sets of equipment to provide students with plenty of "hands on" learning. Of special pride is the 60-foot spring floor exercise area built by the staff and many supportive gymnasts and families.

Plans are now under way for a new facility specially designed for gymnast training to be built in Columbia, Conn. This centrally located facility (15 minutes from the current location) will serve both Manchester and eastern Connecticut. The Dunne school will remain in its present location in Manchester during the fall season and will move upon completion of the Columbia school. Depending on student demand and interest, a branch

school specializing in preschool fitness and younger class students may remain in Manchester.

The goal of the school is to provide experiences of a lasting nature, resulting in the development of self-worth and satisfaction through personal accomplishment. The design of the programs and student placement within ability levels give the school the opportunity to provide the necessary individual attention to children of all personalities and talents. With this in mind, Patti Dunne's offers 10 programs carefully designed for different age groups.

Programs include "Mom and Me" for toddlers walking to 3 years old; Pre-school Move-

ment, specially designed for 2 1/2 to 3 years old; and Pre-school Fitness for the older preschooler 4 to 5 years old. In addition, there are gymnastic classes for school-age children in either 1-hour or 1 1/2-hour classes.

The school also offers competitive team classes at various levels for both boys and girls. These talented girls and boys compete in sanctioned U.S.G.F. meets across the state at the Class IV, III and II level.

The results of the school's constant striving toward excellence in gymnastics education have been deeply appreciated by hundreds of Manchester area families.

The school is owned and directed by Patti and Kevin

Dunne. Patti is a 1972 graduate of Springfield College where she was four-time All-American. In 1971, Patti was the National Vaulting and Uneven Bar Champion, and in 1968 was a qualifier for the U.S. Olympic Training Squad (top 25 in country).

Her husband, Kevin, is a 1971 graduate of Springfield College and serves as Department Head and physical education instructor at Parish Hill High School in Chaplin. He has served as Athletic Director and coach of various intercollegiate sports and has been an instructor and team coach at Patti Dunne's since 1973.

Registration for the school will be held today through Friday from 10:00 a.m. to 2:00 p.m. and from 4:00 to 8:00 p.m.

Dancer's Place enters sixth year of outfitting

Town store delivers, carries full line of everything that's needed



AT DANCER'S PLACE

The Dancer's Place, a full service dancewear store at 210 Pine St. in Manchester, is beginning its sixth year fitting area dancers to Capezio tap, ballet and pointe shoes.

The store also carries a full line of leotards, tights, skirts, wrap sweaters, ripstop pants, stirrup pants, oversize shirts, leg and ankle warmers, and all the other pretty things dancers love to wear. A new addition this season is Capezio's Hightop Aerobic Shoes.

The Dancer's Place will begin

fall hours on Saturday. Hours are Tuesday through Friday from 11:00 a.m. to 5:00 p.m. and Saturday from 10:00 a.m. to 4:00 p.m. The store will also open for customers at other times by

appointments. Now through September, children may enter the drawing for a Cabbage Patch doll outfit. (No purchase necessary). The drawing will be held Oct. 1. First

prize will be "The Workout," second prize "The Ballerina" and third prize "The Warmup."

The Dancer's Place delivers to all dance schools in the Manchester area.

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All classes resume in our Manchester facility for the Fall season.
Watch for details of our new school in Columbia.



Gibson School of Dance home to ballet company

The Priscilla Gibson School of Dance Arts, home to the Manchester Ballet Company, will open its 1986-87 season on Sept. 15 at its location at 613 E. Middle Turnpike.

The facilities will give students an expanded opportunity to avail themselves of all forms of dance from beginner to professional levels, for a complete dance education.

Gibson, director, is a talented, accomplished dancer, and has taught in the area for several years. She is well known for her classical ballet instruction. She has studied all forms of dance at leading national schools and

continues to study to bring quality dance education to her school. A well-known choreographer, she has choreographed productions throughout New England and has been a guest artist and teacher in the Middle Atlantic states, and a faculty member of the Dance Congress of New York.

The school, which offers classes from beginner through professional levels for both children and adults, has a fully qualified staff under the direction of Gibson. It includes Christopher Gibson, formerly of the Connecticut Ballet Company

and currently a staff member of the Hartford Conservatory, acrobatic classes under the direction of gymnast Paul Benoit, and jazz classes taught by Linda Oliver, who has trained under nationally celebrated teachers and is in demand as choreographer for many local groups.

The school's curriculum includes classical ballet, pointe, pre-ballet, tap, jazz, pre-school and acrobatics. In following a graded course of study, the school develops the technique, control, strength and coordina-

tion needed by a good dancer.

Due to the school's emphasis on good technical training, many students have gone on to further dance education and received scholarships to nationally recognized schools such as Joffrey and Harkness Ballet schools, Skidmore College, North Carolina School of the Arts, Purchase, Walnut Hill Ballet School, the Boston Ballet, Goucher College, the School of the Performing Arts and the

University of Utah, an affiliate of Ballet West.

Many students, while still at the Manchester school, have attended intensive summer programs and dance centers in New England.

Gibson is a member of the Dance Masters of America Inc., Dance Teachers Club of Connecticut, National Association of Dance and Affiliated Artists, and is a member of the Manchester Arts Council.

Ballerina is home on the range

CARACAS, Venezuela (AP) — Margot Fonteyn, the graceful grande dame of the ballet, has replaced her ballet slippers with cowboy boots and runs a ranch in Panama with her husband.

"It's completely different from dancing but it doesn't seem to be quite a shock," said Miss Fonteyn, who at 67 still retains her dancer's posture. "It's very nice to see the little calves scamper about in the evening, and to live that close to nature."

After a 45-year career with the British Royal Ballet, retiring to the country with her husband, Roberto Arias, a paralyzed Panamanian who is paralyzed from the waist down as the result of a murder attempt, seemed a very natural thing to do.

She recently was in Caracas as artistic patron of the Third Inter-American Conference of Ballet Specialists.

The weeklong event included dance classes, discussions and performances by nine different troupes from Argentina, Brazil, Panama and Venezuela and the New York Hispanic Ballet.

Still, she rarely leaves the ranch. She had turned down another invitation this year to judge an international ballet competition in Jackson, Miss., and only came to Caracas because her husband has family here.

"My husband needs a lot of attention and normally I don't go away from him," she said in an interview. "It isn't very nice to just leave him sitting at home while I'm off talking about ballet — he's had enough of that before!"

The couple have two ranches in Panama, one on the Pacific coast where they live and another where there's more rain

and more pasture for the cattle. Her knowledge about ranching is in Spanish: "We have 600 head of ganado de carne, not leche," she said, referring to meat and dairy cattle.

After a dancing career she admits may have been too long, her quiet days at home on the range are a pleasant change.

Miss Fonteyn's life, from age 4 to 51, revolved around ballet. She started at a time when no one thought the British could dance.

However, with World War II, the popularity of the ballet in Britain took off.

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Symphony prepares for exciting season

The Manchester Symphony Orchestra and Chorale will launch its 27th season in November with the debut of a new musical director and conductor, Paul C. Phillips of Storrs.

Phillips was chosen after an extensive, one-year search for a leader. Eighteen applications were received, and four outstanding candidates were chosen to audition, in concert, for the position. Phillips was the unanimous choice of the board.

He brings a wealth of distinguished experience to Manchester. Presently the Director of Orchestral Activities at the Uni-

versity of Connecticut, Phillips has also served as assistant conductor of the Atlanta Symphony. His guest conducting assignments have included the Atlanta Ballet and Nashville Symphony, the Cleveland Civic Orchestra, the Rochester Philharmonic Orchestra and the Hartford Symphony.

Phillips conducted for the world premier recording of Sydney Hodkinson's Edge of the Old One for English horn, string orchestra and percussion in 1979. He is a candidate for a doctoral degree in musical arts at Eastman School of Music.

The season promises to be an exciting one. Six concerts will be offered: two for orchestra alone, two for chorale alone and two featuring both performing groups.

The first concert, on Nov. 24, will be part of a gala week-long town celebration marking the 50th anniversary of the popular Thanksgiving Day Road Race. That concert is at 8 p.m. in Bailey Auditorium at Manchester High School.

Included in the program will be Copland's "An Outdoor Overture" and "Quiet City." Variations on "America" by Charles

Ives, and Sidelius' Symphony No. 2. The chorale will lead a sing-a-long.

On Dec. 13 at 8 p.m. at St. Mary's Episcopal Church on Park Street, the chorale will present an evening of traditional Christmas music. David Clyde Morse will conduct.

On Feb. 7 at 8 p.m. at the Lowe Program Center at Manchester Community College, the program will feature piano soloist Vaughan Schlep with Saint-Saens' Piano Concerto No. 2. Also included will be Tchaikovsky's "Romeo and Juliet" with the full orchestra, among other works.

Two concerts will be offered in March. One, for the chorale, will feature the Faure "Requiem." Morse will conduct. A second March concert will feature the orchestra with Catherine Consiglio, violist. The program will include DeFalla's "El Amor Brujo."

The festive and relaxed "Pops" concert will have two performances in May. As is customary at this final concert, table seating and refreshments will be available.

Brochures will be mailed in September with season information and ticket prices. Reduced rates are available for students over 18 and senior citizens. To receive a brochure, call 674-6043 or 633-2419.

In keeping with the orchestra's commitment to youth in the arts, all students under 18 will be admitted free to all concerts this season. It is hoped that this outstanding offer will encourage entire families to attend musical events regularly, and to support Manchester's resident orchestra and chorale.

And so we begin this debut year with a new season, a new sound, a new conductor. The public is cordially invited to join us.

Movie biography of painter asks controversial questions

By Matt Wolf
The Associated Press

LONDON (AP) — Did 18th-century Italians have typewriters? Was the man stabbed by the artist Caravaggio really his lover?

Such are the minor and major questions raised by Derek Jarman's unorthodox film biography of the great Italian painter.

The controversial British film "Caravaggio" has its American premiere in New York on Friday. It will open elsewhere in the United States throughout the fall, including Boston. San Francisco and Los Angeles. There also will be a Derek Jarman retrospective at the Walker Arts Center in Minneapolis.

"I'm glad there is some sort of controversy on this film. I thought there wouldn't be," said the thin, animated Jarman, who is no stranger to controversy.

Two of his previous films, "Sebastiane" in 1975 and "Jubilee" in 1977, became cult favorites. They also brought sharp criticism because of the unbridled homosexuality of the former and the punk landscape of the latter.

Made with a budget of

\$703,000, "Caravaggio" marks Jarman's bid for broader attention. Since its London debut on April 25, the film has grossed around \$294,000, a respectable figure for art movies.

The film freely mixes fact and fiction to tell the story of the Italian painter who became associated with "chiaroscuro," a technique of handling light and shadow, and the turbulent, masterful paintings he created.

But the movie is also peppered with fanciful anachronisms: a car, a calculator, a Royal manual typewriter.

Jarman invents personal intrigues for a figure about whom biographers know little. Caravaggio's 1606 knifing of Ranuccio becomes, in the movie, a lovers' quarrel.

Nigel Terry, last seen on the London stage in David Mamet's "Prairie du Chien," has the title role.

Sean Bean, now playing Romeo in the Royal Shakespeare Company's "Romeo and Juliet" at Stratford, is Ranuccio. Stand-up comic Robbie Coltrane plays Scipione Borghese, the pope's nephew.

Jarman links the film to "Letter to Brezhnev" and "My Beautiful Laundrette" as proof of a true

British film renaissance among the low-budget independents.

"Those are fantastic films which have moved right into the center," said Jarman. "They're getting just the audience Goldcrest wanted for 'Absolute Beginners.'"

Jarman speaks less flatteringly of such big-budget British hits as "Chariots of Fire" and "The Killing Fields." He denounced the Academy Award winners as British movies made for America.

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Ives: Variations on "America"
Sibelius: Symphony No. 2
Sing-a-long with the Chorale

Dec. 13, 1986, Saturday at 8 p.m.
at St. Mary's Church

A Christmas Concert by the Symphony Chorale

Feb. 7, 1987, Saturday at 8 p.m.
in the Program Center at Manchester Community College

Saint-Saens: Piano Concerto No. 2
Vaughan Schlep, Pianist

Tchaikovsky: "Romeo and Juliet, Overture-Fantasy"

Mar. 14, 1987, Saturday at 8 p.m.
at St. Mary's Church
by the Symphony Chorale

Faure: "Requiem"

Mar. 21, 1987, Saturday at 8 p.m.
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DeFalla: "El Amor Brujo"
Catherine Consiglio, violist

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BRIAN ADAMS

Brian Adams joins faculty of Connecticut Concert Ballet

Connecticut Concert Ballet will hold registration and open house on Saturday from 2 to 4 p.m. at the studios at 280 Garden Grove Road, Manchester, off Keene Street. Fall classes will begin on Monday.

The public is invited to view our spacious facilities, which house two large studios, costume room, scenery area, offices, large dressing rooms and waiting room. Besides the professional company, a Junior Ballet Company is also in residence. Bringing children's ballets to the area and the school systems, these two performing wings bring the full length "Nutcracker" to many towns throughout the state during December under the direction of Joyce Karpiej, who herself performed professionally for many years as a dancer and ice-skater.

The Connecticut Concert Ballet is happy to welcome Brian Adams to our faculty. Adams began his dance training with the Hartford Ballet Company where he had Karpiej as one of his teachers for many years, before being awarded a full scholarship to The American Ballet Theatre of which Mikhail Baryshnikov is artistic director. He was invited to join the company in 1977 and danced many principal roles in such ballets as "Don Quixote," "Nutcracker," "Wild Boy," "Fancy Free," "Airs" and "Cinderella." Jerome Robbins also chose Adams to dance in the Ballet U.S.A. Festival in Spoleto, Italy. He has also appeared in a

He has also appeared in a number of movies, TV commercials and videos.

number of movies, TV commercials and videos. Last year he was a guest artist in the Hartford Ballet Company's production of "Romeo and Juliet." We at Connecticut Ballet feel Adams will be of great value to our growing company.

The Connecticut Concert Ballet has trained many dancers who have joined professional companies such as Chicago, Ohio, Pittsburgh, San Francisco and Milwaukee Ballet companies, as well as students who have passed auditions into prestigious schools such as the Royal Ballet School in London, School of American Ballet, Joffrey and

many others. The school follows a graded syllabus which incorporates the French and Russian methods of ballet technique, and has special creative ballet classes for 3-year-olds through the professionally minded student, as well as separate classes for the beginners. Jazz both for children and adults is taught by Sheila Fucci, who has also taught at the Boston Conservatory and the University of Connecticut and holds a bachelor of fine arts degree from the Boston Conservatory. For more information please call 528-6266 or 643-4796.

Sculptor's bread more than the staff of life

PARIS (AP)—Horses, camels, rabbits and donkeys pulling carts fill the windows and line the walls of Rene-Gerard Saint-Ouen's bakery. Bread is more than the staff of life for the sculptor, who molds his dough into fanciful shapes without forgetting bread's more elemental appeal.

"I love dough. I love to touch it," said Saint-Ouen in an interview at his shop, surrounded by his menagerie of bread creations.

His creature sculptures are interspersed with intricately designed bicycles and are crowned by a giant tortoise, sculpted eight years ago and still hugging the wall above the pantry.

Saint-Ouen and his assistants start work each day at 3 a.m., taking five hours to make bread

the old-fashioned way with unrefined flour, as little yeast as possible and no chemical additives.

The sculptures are edible, unlike the flour and water versions that decorate some bakery windows.

He has little use for the standard baguette as it is mass-produced in France these days, hallowed though it is as a symbol of the nation like the beret or the Bastille.

"The French have more money now and eat less bread," he said. "Consequently, the quality of bread is not what it used to be."

Doughy animals decorate windows in many Paris bakeries, but Saint-Ouen, who began sculpting bread in 1963, says he was the first to do it and emphasizes that his creations alone are edible.

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Tyler's students have found dance careers



GERTRUDE TYLER teaches 37th year

Gertrude G. Tyler has been teaching dance in Manchester for 37 years. "I'll quit only when I feel I can't impart my know-how to others — and that time hasn't come yet ... I'm one of the fortunate people who can make a living doing something they love! It makes me feel great to have former students bring their own children back to me for dancing lessons!"

There have been a few students who have gone ahead in a dance career. One is Roy Wierzbicki, who is a prominent member of the Hamburg Ballet. Judy Williams is another past student who is teaching dance in Lancaster, Pa., and is director of "Movement Laboratories," a dance ensemble that toured in Europe last year as "Dance Ambassadors." And there is Janet Popeleski, who has been a leading dancer with several European companies and last year danced at the Bushnell with a lead role in "Swan Lake" and as a guest performer with the Pittsburgh Ballet.

Marriage interrupted Tyler's dance career, until she returned to Manchester and opened her Gertrude G. Tyler School of Dance in 1948. The studio is located at 99 Summer St.

Tyler, however, emphasizes that this is not necessarily the main reason for taking dance lessons. "The small-town primary dance school should function for everyone ... for the child who is 'toeing-in' to help to remedy the problem; for establishing confidence in the shy child; for making an awkward child more poised and graceful. Later, when a child shows promise and interests, the advanced schools should be considered. Above all, especially in the 'primary' stages, dancing should be fun!"

Tyler is a Manchester native who started her dancing at the age of 4. For two years she took lessons from Ralph McKernan (Eleanor Powell's teacher at the time). At age 6 she studied with

the already well-known Michael Nicholoff for four years, and when he went off to the big city to form his own ballet company, she continued with Nicholoff's assistant, Dolores Guidone. In the summers, she also studied with the Chester Hale School of Ballet in New York. It was through this contact that, at the age of 16, she was offered a job at Ben Marden's "Riviera." She dropped out in the mid-year of her senior year in Manchester High to accept this opportunity for the "big time." (She later came back to finish her schooling.)

Then back to New York and the American School of Ballet, where she studied for a year

under the late departed genius, George Balanchine, Anatole Obukhoff, Madame Dagnova, and others. Some old-timers will remember the beautiful Vera Zorina of ballet and movie fame. She was, at this time, the wife of Balanchine and took lessons from him in Tyler's class. He was a strict taskmaster even with his wife. To pay for lessons, Tyler worked as one of "Wally Wanger's Girls" (Chorus) in theaters, nightclubs, and was "Madame La Zonga" in the very first U.S.O. show units formed and which toured the U.S. During her various "jobs," she worked with many interesting personalities, such as the Mills Brothers, Joe E. Lewis, Jan Murray, "Baby Rose" Marie and Bea Wain.

Marriage interrupted Tyler's dance career, until she returned to Manchester and opened her Gertrude G. Tyler School of Dance in 1948. The studio is located at 99 Summer St.

Los Angeles museum receives endowment grant

LOS ANGELES (AP)—Three grants were announced recently by the Los Angeles County Museum of Art.

It said it had received a permanent endowment grant of \$300,000 from the Andrew W. Mellon Foundation for the support of scholarly publications on

its collections. The museum says its on-going program of documentation of its collections is designed to make the holdings available to scholars, curators, collectors and students as well as the general public.

A donation of \$250,000, to be paid over five years, by American

Medical International Inc. will be used for the museum's corporate membership program.

And a \$75,000 general operating support grant from the Institute of Museum Services will be used for the installation of the 20th century art collection in the Robert O. Anderson Building.

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Saturday, April 11 — 8 P.M.

This Hartford-based company of dancers and musicians specialize in improvisational theater combining modern dance, ballet, contact improvisation and original music. All performers and teachers in their own right, the members of this collective have one purpose in mind - to create dance that is lyrical, humorous and dramatic. Their concert at MCC will include both improvisational and choreographed works.

Members: Margaret Dillon, Judy Dworin, Mark Kotz, Emily Metcalf, Gloria Trombley, John Marinelli, Brad Roth, Ken Stein, Bonita Weisman



Mark Russell

The Laughter and Song
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Tuesday, October 14 — 8 P.M.

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The Ives Trio

Saturday, February 14 — 8 P.M.

This trio of chamber musicians have gained recognition not only in New England but throughout the United States as well. They have premiered ten new works composed for them and will soon release three recordings. Hailed by the N.Y. Times as "A Brilliant New Trio", Sanda Schuldmann, pianist; Harry Clark, cellist; and Yuval Waldman, violinist; are fast becoming one of Connecticut's favorite music ensembles.

The white-hot intensity of the playing created a compatible chemistry...This was chamber music at its fullest and finest.

—The Hartford Courant

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